Faculty of Arts

Bachelor of Arts

South Coast and Southern Highlands
Handbook

2013
# Table of Contents

Contacts and Email Addresses 3

Introduction 5

Bachelor of Arts (BB702, BE702, MV702, SH702)
- Overview 6
- Majors 6
- Double Majors 7
- Minors 7
- Subjects on offer 7
- Honours 7
- Cross Institutional Study 7
- Application for Credit or Exemption 8
- Course Changes into the Faculty of Arts (Internal Transfers) 8

Frequently Asked Questions 9

Assessment
- Assessment Requirements 15
- Methods of Assessment 15
- Attendance 16
- Feedback on assessment tasks 16

Academic Consideration 16

Assignments
- Submitting assignments 17
- Faculty of Arts Late Submissions Policy 17
- Collecting Assignments 17

Notes on Essay Writing
- General 18
- Presentation 18
- Language Policy 18
- Referencing Guide 18
Plagiarism

Faculty Investigation Committee

Sub Dean Matters

Bachelor of Arts
Schedule of subjects for the BA

Description of majors and minors available for the BA on the SCSH campuses
  • Community, Culture and Environment
  • English Literatures
  • History
  • Indigenous Studies
  • Sociology
  • Minors only
  • Environmental Studies

Useful Websites

Subject Descriptions
Contacts & Email Addresses

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Telephone: 02 4221 5328 email: fac-arts@uow.edu.au

Support Staff

Shoalhaven Campus
Administrative Assistant
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Telephone: 02 4448 0888 email: tmyers@uow.edu.au

Shoalhaven Campus
Librarian
Ms Cathy Anderson
Telephone: 02 4448 0812 email: canderso@uow.edu.au

Information Technology Support
Mr Bradley Davis
Telephone: 02 4448 0872 email: bdavis@uow.edu.au

Learning, Innovation, Facilities and Tech (LIFT) - Audio Visual Technical Support
Mr Sam Altinger
Telephone: 02 4448 0870 email: sama@uow.edu.au

Student Services (Counselling Service & Learning Development), Bega and Batemans Bay
Please see campus’ websites for details or:
Telephone: 02 6494 7035 for Bega or 02 4472 2125 for Batemans Bay

Student Services (Counselling Service) Shoalhaven
Ms Adele Butler
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Student Services (Learning Development) Shoalhaven
Dr Jeannette Stirling
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Student Services (Learning Development) Southern Highlands
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Introduction

This Handbook has been designed for students enrolling in the BA. It contains information specific to the degree, University rules and policies relevant to the degree, and subjects on offer for this year. Take the time to read it because it will provide answers to many questions you will have. Informed questions are the best questions.

What is a Bachelor of Arts (BA)? This degree has a long history and has changed in shape and content through the years and from country to country. Today, it is comprised of disciplines (or fields of study) with early origins in the humanities – geography, history, literature, languages, politics, philosophy and sociology. During the nineteenth century, responding to the challenges posed by the social and moral questions of the day, the disciplines we now know as the social sciences emerged – economics, sociology, psychology and anthropology. The late twentieth century saw new areas of study emerge, including Indigenous Studies, Communication and Media Studies, and Cultural Studies. At the same time, interdisciplinary areas of study emerged, such as Australian Studies, Asian Studies, Postcolonial Studies and Gender Studies. Such subjects challenged existing orthodoxies and opened up new areas of inquiry in the academic world. And that’s the key to this degree, its interdisciplinarity.

The degree also lays emphasis on gaining skills in written and oral communication. The skills developed by traditional humanities and social sciences, reading for comprehension, writing essays and constructing convincing arguments, are central and are complemented by related skills like report and submission writing, approaches to methodology and using technology to find and present information. Subjects offered have a range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes on each of the sites.

Students frequently ask: why do this degree or any Arts degree? The answers vary. Many people take an Arts degree out of interest in the subject areas the degree covers. Others take the degree because, unlike vocational degrees, it provides an intellectual context for many of the issues in our society today. And it provides its graduates with a capacity to question and think critically. Does it lead to a job? Yes, it does. Employers are interested in the skills Arts graduates acquire during their degree: good writing and critical skills; a capacity to analyse material and to present findings in both written and oral forms; a capacity to research and come up with informed answers; and a capacity to question and engage in debate. Students who have undertaken this degree have found employment in fields as diverse as teaching, the public service, NGOs, business and community work. Others have gone onto Honours and postgraduate work. And students in this degree have gone on to win University medals.
The Bachelor of Arts (BB702, BE702, MV702, SH702)

Overview
The Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702), is one of the more open degrees offered by the University of Wollongong. Rather than relying on a prescribed program of study, it offers students a range of choices. The degree offers two majors in disciplinary areas familiar to you from study at school, English Literatures and History. Other disciplinary areas offered that might not be as familiar include Sociology and the interdisciplinary areas of Indigenous Studies and Community, Culture and Environment. The study of a discipline gives students a developing set of skills while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. For example, within the study of 'history', students learn how to research and write history, as well as how to read what historians have thought about the past.

Interdisciplinary areas are built around either a place or a theme (for example Indigenous Studies or Community, Culture and Environment). These majors reach across disciplines to illustrate different ways an issue can be explored. Interdisciplinary majors ask the students to step outside the comfort zone offered by disciplinary majors and offer challenging alternatives to traditional areas of study.

The majors
The BA (BA702, BB702, BE702, SH702 or MV702) offers five majors: Community, Culture and Environment, English Literatures, History, Indigenous Studies and Sociology. The majors aim to offer a comprehensive exposure to each discipline area but subjects offered under the BA (BA702, BB702, BE702, SH702 or MV702) will vary from those available at the Wollongong Campus.

The subjects listed under each major and at each level will rotate on a yearly basis, ensuring that students will always have a selection of options that will count towards their majors.

Most majors offered in the BA (BA702, BB702, BE702, SH702 or MV702) require either 52 or 54 credit points. English Literatures and History majors are quite open in their requirements allowing students to navigate their way through the program by meeting credit point requirements at each level. Others have core subject requirements to complete the major (for example Sociology and Indigenous Studies). All majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the major. The requirements for each major are set out later in this Handbook.

Majors available at Batemans Bay, Bega, Moss Vale and Shoalhaven are:
- Community, Culture and Environment
- English Literatures
- History
- Indigenous Studies
- Sociology
Double majors
Students can undertake a double major in their degree from the majors offered in this degree, for example History and Indigenous Studies. If the two majors have common subjects, students can count one subject twice towards the majors but cannot count the credit points twice towards those required for the degree. Majors are noted on the student's testamur awarded at graduation.

Minors
Minors are also available to students taking the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702). Subjects taken as part of a minor cannot be cross-counted into any other minor or major. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).

Minors available at Batemans Bay, Bega, Moss Vale and Shoalhaven are:

- Community, Culture and Environment
- English Literatures
- Environmental Studies
- History
- Indigenous Studies
- Sociology

Subjects on Offer
Students should note that not all subjects listed for the degree will be offered every year. Subjects may be ‘rested’ for a session or a year, as academic staff take leave or there are changes in staffing. However, all subjects will be offered over a two or three year cycle. It is important to take this into account when planning pathways through the degree.

Honours
The BA also offers students an Honours year. Students who have successfully completed their undergraduate degree with an average of 75% in the major, with two Distinctions at 300 Level, can apply to do Honours. Honours is a combination of coursework and a research thesis. For some students, it represents the end of their period of study. But for others it is the first step into a postgraduate degree (Masters by Research or a PhD).

Cross-Institutional study
Many students in the BA take subjects from other institutions as ‘cross-institutional study’. Before enrolling in cross-institutional study, students need to be aware of the conditions attached to taking a subject offered by another university.

Cross-institutional study is limited to a maximum of 48 credit points.

The credit points allocated take one of two forms: unspecified or specified credit.

Subjects can be taken as part of cross-institutional study when there is no equivalent amongst the subjects offered by UOW (for example, Irish Literature or Meso-American History); these subjects are given unspecified credit. The credit point value is determined
by the level of the subject offered by the institution concerned. At UOW, subjects at 100 Level are worth 6 credit points, subjects at 200 and 300 Levels are worth 8 credit points.

Specified credit is given for a subject that, to all intents and purposes, matches a subject offered by the University but is not listed as a subject specifically offered for the BA. The subject must ‘match’ in terms of the level of study (100, 200 and 300) and broad content. All applications for cross-institutional study must be approved by the Sub Dean before the subject is taken and must be accompanied by a subject description that indicates both content and the level of study.

Although subjects taken cross-institutionally will appear on the UOW transcript as either specified or unspecified credit, the mark will not. Students will, however, have a transcript from the institution concerned which records the mark.

Students taking cross-institutional subjects in their final session of study are strongly advised to check with the institution when marks will be formally declared for their subject, as some declare their results much later than the University of Wollongong. You will not be able to graduate until those results have been issued by the institution concerned.

Application for Credit or Exemption
Students enrolling for courses may seek Credit or Exemption on the basis of previously completed tertiary study at another Australian university, Diplomas and Advanced Diplomas from TAFE, and subjects completed at overseas universities recognised by the University of Wollongong. Credit or Exemption is not available for Certificates III and IV gained through TAFE, nor for studies completed as part a Wollongong College Australia entry program, nor for other tertiary providers who have no agreement with the University of Wollongong. Students seeking Credit or Exemption need to complete the Application for Credit or Exemption form and attach their formal transcript from their previous institution.

Credit can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

You can apply for Advanced Standing by filling in an Application for Credit or Exemption form. All applications must be accompanied by an official transcript and, if you are seeking specified credit, by a description of the subjects which includes their level of study.

Course Changes into the Faculty of Arts (Internal Transfers)
Students may apply to transfer into any course offered by the University by completing the Undergraduate Application to Vary Course Registration form. The application should then be forwarded to the relevant Sub Dean who will consider the application. A copy of your academic transcript, after results have been released, must accompany the application.
Transfer into the degrees controlled by the Faculty of Arts on the Wollongong campus is subject to the following condition: the applicant must have passed a minimum of 24 credit points with a credit average or better in subjects specifically offered for the BA. For the relevant degree codes, see the Sub Dean entry in this Handbook.

**Frequently Asked Questions**

This section of the booklet reflects some of the questions frequently asked by students. It has been designed as a short cut to more complex answers. Some of the issues raised here are set out in more detail in other sections of the Handbook.

**How are subjects taught?**
Subjects are taught using different methods of delivery. For some subjects, lectures are edustreamed, which means students can download the lectures to their own computers. In other lectures, video conferencing is used where the lecturer talks to students in real time. Other subjects rely on online delivery which includes posting the lectures on the subject’s web site. In virtually all subjects, there are tutorials run on your campus.

**What are credit points?**
Each subject has a credit point value. At UOW, Arts subjects at 100 Level are worth 6 credit points; 200 and 300 Level subjects are worth 8 credit points. They are the arithmetic pathway to ensuring that you meet the minimum credit point requirement (144) for the degree.

**What if I’m short of a few credit points when I want to graduate?**
If you are short of credit points when you apply to graduate, the application will be refused. Plan your degree by taking this into account. Many BA students graduate with credit points above the minimum required.

**How many subjects should I take in a semester?**
A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. (Please note: Centrelink will consider a full time load also 3 subjects worth 6 or 8 credit points). Obviously, if you combine 6 and 8 credit point subjects, this won’t necessarily add up to 24 credit points exactly. In some semesters, you may take a higher load, although you will need to seek the Arts Faculty Sub Dean’s approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

**How will I know what I’m expected to do in each subject?**
At the start of each session, you will be provided with a Subject Outline. This contains a description of the subject, its aims, its content, its weekly schedule, and all assessment tasks. Back-up copies are also be available via the Web or from your Centre coordinators.
Where can I get hold of the books and articles listed in the Subject Outline?
Required texts, including readers and print workbooks, can be purchased through the University Bookshop. You can order them through the Web (http://unishop.uow.edu.au). Should you have any problems with this process see your Centre Coordinator.

Required and recommended texts are available through the Library which serves your Campus: the Shoalhaven Campus Library, the Batemans Bay Community Libraries, the Bega Valley Shire Library, and the combined TAFE and University Library at Moss Vale. E-readings can be downloaded from the University’s Library home page (http://www.library.uow.edu.au).

Journal articles can be located and downloaded through the various full-text databases available through the University’s Library website (http://www.library.uow.edu.au).

If you have any problems in relation to Library resources please see the Librarians at your site.

How much time do I need to spend studying each week?
As a guide, it is recommended that students use the ratio of 1.5 hours per credit point to estimate the total amount of time expected to be spent studying a subject. An 8 credit point subject, for example, should occupy 12 hours of your time each week. Some of this time is taken up in class contact hours or online discussion if required by the subject. The remainder of the time is your study time.

Study time will vary in its demands over session. For some weeks, you will only spend a couple of hours reading as preparation for class. However, when you are preparing to deliver and write up a presentation, or when you are researching a major essay, you will use more time. Try to plan ahead so that you can cope with the time demands of major assessment tasks (which tend to happen at roughly the same time of session in more than one subject).

What if I want to change my enrolment once semester has begun?
Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line through SOLS. You can enrol in a new subject up to end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two.

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official University deadline, and is also given on the University website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the
Can I take a 100 level subject in my second or third year?
You can. There is nothing to stop you taking a 100 Level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

Can I take a 200 Level subject in my third year?
Yes, as long as you meet the prerequisites.

What happens if I fail a subject?
This can happen but it’s not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on ‘referral’ and advise you to contact the Sub Dean. A consistent pattern of failure leads to exclusion.

What if I need to take leave from my studies for a while?
If you need to take a leave of absence for a full semester or more from your degree, you can apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. (This also applies to Honours students).

What happens if the course structure changes during my enrolment?
Course structures can, and do, change. The course structure for the BA and the BCMS for example has undergone substantial change over the last four years, reflecting constructive criticism by past students. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You are entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact either those coordinating your campus or the Arts Faculty’s Sub Dean if you have any questions.

What happens if I put my work in late?
Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of zero (0).

Who will mark my work?
Most of the time, your tutor will mark your work, often in consultation with the Subject Coordinator. As a routine part of our quality assurance practices, the work will sometimes be double marked by another marker working in the same subject, in a process overseen by the Subject Coordinator.

The person who marks your work will also, where relevant, provide you with written feedback to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process, and so it is important that you read this feedback and consult further with the marker if you have questions.
Do I have to complete all the assessment tasks?
The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.

What if I don’t finish all assessment tasks for the subject by the end of session (including the examinations period)?
If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a WH (Withheld). Once the outstanding work has been completed, the grade will be amended on your record.

If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a ‘Fail’ result deleted from your record.

What if I want to appeal against a mark?
The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the ‘Appeal Against Decision or Action Affecting Academic Experience’ form which can be downloaded from the Faculty’s web page (http://www.uow.edu.au/arts/). You will be asked to provide a clean copy of the assessment task. The subject coordinator will also discuss the situation with your subject tutor.

What if I want to appeal against a final result?
If you wish to appeal a final result, use the ‘Appeal Against Decision or Action Affecting Academic Experience’ forms which can be downloaded from the Faculty’s web page.

What if I have other grievances?
If you have any other grievances, it is best to raise them initially with the Campus or Centre coordinator. If you wish to take the matter further, use the ‘Appeal Against Decision or Action Affecting Academic Experience’ form which can be downloaded from the Faculty’s web page.

What if I need extra help with my study skills?
Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. Each South Coast and Southern Highlands site is regularly visited by a Learning Development Advisor who will run a range of academic skills workshops and offer individual consultation times. Check with your Centre for times and contact details. These services are free and available to all students. The University’s Student Services Centre at the Wollongong Campus (02 4221 3977) provides assistance to students in all aspects of academic study skills. If you are close to Wollongong, you can visit or call the Centre (Building 11 Room 209) during normal business hours for assistance with your studies.
The Learning Development Unit provides a range of self-access resources which can be downloaded from:

You can work on developing your research and writing skills using the Unilearning site at:

http://unilearning.uow.edu.au

There is also an online service - Triple A - designed specifically for students enrolled at the South Coast and Southern Highland campuses. All students enrolled in flexible delivery courses at the Education Centres will be automatically enrolled in Triple A. You can also access the website at:


**What if I have a disability which prevents me from completing a task?**

Students with disabilities are encouraged to register, through your local counsellor, with the Disability Liaison Officer at the Wollongong campus. The Disability Services website (found at http://www.uow.edu.au/student/services/ds/) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks. Your local counsellor will assist you to register and explain the assistance that can be provided.

**I want to become a teacher: what do I need to do?**

Arts students wanting to become teachers need to fulfil the requirements necessary to enrol in the Graduate Diploma in Education. For further information about planning your degree and the Graduate Diploma in Education, contact the Faculty of Education or see http://www.uow.edu.au/educ/courses/graddiped/index.html

**Can I take other subjects offered by other faculties on my campus as part of the BA?**

Yes, you can, provided that you meet any prerequisites set for the subjects you wish to take.

**Can I apply to transfer my degree to the Wollongong Campus?**

As a South Coast and Southern Highlands student, yes you can. You need to fill in the Application to Vary Course Registration form. But note that for a transfer to any of the degrees controlled by the Arts Faculty, you will need to have completed 24 credit points from the subjects specifically offered for the BA at a credit average or better.

**Can I take subjects from the Wollongong Campus and have them credited to my degree?**

As a South Coast and Southern Highlands student, yes you can. But you will need to commute to Wollongong to do so.

**Can I take subjects from other universities and have them credited to my degree?**

Yes, the University of Wollongong recognises subjects taken from other universities provided they do not exceed 48 credit points. But be aware that other universities often
declare their results later than Wollongong. The results do not appear on your record until the following session. If you are planning to graduate, make sure that the institution from which you are taking the subject will declare the results in time to allow you to trot across the stage at the end of session with your peers.

**What support services does the University offer?**

Support services are listed on the University’s home page. They include guidelines for balancing work and family commitments with study, for example. The two most used by students are as follows:

If you need more help with your general study skills, or find specific problems getting through your work, you should seek advice from your tutor or subject coordinator, or call the Learning Resource Centre on 3rd level of building 11, phone 4221 3977.

The University also offers free and confidential counselling to students who want to talk through and change areas of difficulty, conflict or crisis in their lives.

<table>
<thead>
<tr>
<th>Student Services:</th>
<th>Phone: 02 4221 3445</th>
</tr>
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<tbody>
<tr>
<td>Academic Support</td>
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<tr>
<td>Starting at Uni</td>
<td></td>
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<tr>
<td>Help at Uni</td>
<td></td>
</tr>
<tr>
<td>Careers and Jobs</td>
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</tbody>
</table>
Assessment

Assessment Requirements
For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:


Methods of Assessment
Subjects offered by the Faculty of Arts use a variety of assessment tasks. Typically, they can include a combination of essays, tutorials/seminars, e-learning through Blackboard exercises, tests and examinations (both take-home and formal). Assessment tasks for each subject are clearly set out in the subject outline distributed during the first week of session.

Read your Subject Outlines carefully. For every subject, you will be given a Subject Outline which contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- Clear details of the assessment tasks to be used to assess the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Weight to be given to each assessment task in determining the final result;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Length, style and format required for any written work, where appropriate;
- Attendance requirements;
- Details of Subject Coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times;
- A statement that plagiarism will not be tolerated, together with a web reference to the University policy on Academic Integrity.

Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Others require a pass in all assessable tasks. Please check your subject outline.

The Code of Practice Teaching and Assessment requires that you are informed of your numerical mark (i.e. not the grade) for every assessment task for the subject (except in pass/fail subjects) when the tasks are returned. Final examination marks can be obtained on application to the Subject coordinator.

University Grading System

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Distinction</td>
<td>85% to 100%</td>
</tr>
<tr>
<td>Distinction</td>
<td>75% to 84%</td>
</tr>
<tr>
<td>Credit</td>
<td>65% to 74%</td>
</tr>
</tbody>
</table>
Pass 50% to 64%
Unsatisfactory completion Fail 0% to 49%

**Supplementary Assessment**

Where a student gains a mark of 49 or less, or is awarded a grade of Technical Fail in a 100, 200, 300 or 400 level subject, a supplementary assessment may be offered to the student by the Faculty.

The following provisions apply to supplementary assessment:

a) the decision to offer a supplementary assessment will be made by the Faculty Assessment Committee, in accordance with the provisions of the Assessment Committee Standards and the Supplementary Assessment Guidelines;

b) a student who gains a mark in the range of 48-49 must be considered for a Supplementary Assessment (though this does not guarantee that a supplementary assessment task will be offered), whereas the Faculty Assessment Committee has discretion to offer a Supplementary Assessment to any student who gains a mark of 47 or below, or is awarded a grade of Technical Fail, in all cases having regard to the criteria specified in the Supplementary Assessment Guidelines;

c) where a student achieves a composite mark of 50% or more for the subject as a result of undertaking a supplementary assessment, the student will receive a maximum mark of 50 for the relevant subject and a grade of Pass-Supplementary (PS);

d) where a student achieves a composite mark of less than 50% for the subject as a result of undertaking a supplementary assessment, the student will receive their original mark and a grade of Fail.

**Attendance**

Most subjects have an attendance requirement at tutorials, seminars, lectures or workshops. This will be stated in your subject outlines. Unsatisfactory attendance that has not been properly documented will affect your result and may lead to a ‘Fail’ result.

**Feedback on assessment tasks**

Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by your marker. This feedback will be provided in time for you to improve your performance before further assessment. If you are anxious about your ability in a subject, you should ensure that you choose an assignment due towards the beginning of the session, so that you have the opportunity to withdraw without academic penalty if that is your desired option.

**Academic Consideration**

The University has replaced its previous policy known as Special Consideration with a new policy known as Academic Consideration. What follows in this Handbook is a summary of the main elements that affect undergraduate students. For more information please refer to:
There may well be times during your study when adverse circumstances affect your ability to meet deadlines or even complete a subject. This is where Academic Consideration comes into play. It is a procedure that allows you to apply for an extension of a deadline or to draw to the attention of the subject coordinator circumstances that you believe have seriously affected your work. It is not possible for Academic Consideration, however, to compensate for every consequence of misadventure or illness on attendance and participation in a subject.

You are required to apply for Academic Consideration via SOLS for ANY requests for extensions or any proposed deviation from the assessment requirements as set out in your subject outline.

To apply for Academic Consideration, log onto SOLS and select the Academic Consideration link. A personalised application form will then appear for electronic completion and submission.

Normally, applications for Academic Consideration should be lodged before the submission date of any assessment tasks and no more than five working days after the date the item was due.

**Assignments**

Students are expected to keep a copy of all work/assignments handed in. Assignments sent by fax or e-mail will not be accepted unless agreed between the lecturer and student.

**Submitting assignments:** Unless your tutor or lecturer asks you to do otherwise, please follow the procedures set down for your campus or centre. You should ensure that all your assignments have cover sheets and your tutor’s name is written clearly. You can also download a cover sheet from the Faculty’s web-page at the following address:


**Faculty of Arts Late Submissions Policy**

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per calendar day. The penalty is applied to the original mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of zero (0).

**Collecting Assignments:**

Please follow the procedures set down for your Campus or Centre.
Notes on Essay Writing

The following has been designed as a guide to making essay writing easier.

General
- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—'think on paper or at the computer';
- Check that all points are relevant to the topic; for example, do not just state that something is a problem without explaining why;
- Observe the standard conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply all references for ideas which are not your own (See the Plagiarism section below).

Presentation
To enable you to gain maximum feedback on your work, you need to give the marker room to comment:
- essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- use A4 paper;
- leave a margin of no less than 4 cm to allow for the marker’s comments;
- all essays should be word processed;
- all essays must be page numbered, including bibliographies or works cited (not including cover sheets or title pages);
- students are encouraged to print on both sides of the page.

Language Policy
Use non-sexist and non-racist language. The pronouns ‘he’, ‘him’, himself’ can be replaced by ‘s/he’, ‘he or she’, ‘him/her’, ‘himself/herself’. The terms ‘man’ and ‘mankind’ can just as easily be replaced by ‘human beings’, ‘humans’, ‘men and women’, ‘humanity’, ‘humankind’, etc. Using plurals is another way of avoiding sexist language. If in doubt, see your tutor.

Referencing Guide
Consult the relevant Program for the appropriate referencing guide. If no guide is provided, the Harvard system is the University’s default system. The Library has links which explain the Harvard system of referencing.
www.library.uow.edu.au/
Plagiarism

The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if you can find it there so can the person marking your essay. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for ‘First Years’, can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else’s work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks; that too is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism and resubmitting your own work as part of two different forms of assessment is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty’s Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported on the UOW plagiarism register, the matter is automatically referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:

1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty’s Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee. This Committee can decide to award a ‘Fail’ penalty on a subject.
3. You will be advised in writing of the PIO’s decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty’s Sub Dean.
5. In the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.

The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only
copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work. You will need to acknowledge the original author and should familiarise yourself with the correct referencing system in your discipline. **If in doubt, ASK your tutor.**

For a fuller discussion and examples, see: http://www.uow.edu.au/about/policy/UOW058648.html

**Faculty Investigation Committee**

The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a Primary Investigation Officer (PIO), cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing of the committee’s decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee’s deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):

http://www.uow.edu.au/about/policy/alphabetical/UOW058653

**Sub Dean Matters**

To see the Sub Deans, Dr Debra Dudek and Dr Stephen Brown, you need to make an appointment by contacting Robert Beretov on 4221 5581 or by emailing: arts-subdean@uow.edu.au.

The Sub Dean’s Unit in the Faculty of Arts has a wealth of knowledge to provide you with advice and information on the University Rules and Regulations for your degree or double degree within the Faculty.

The Sub Dean has responsibility for but is not necessarily limited to:

- Reviewing and monitoring the progress of all students within the Faculty;
- Running a monitoring system for students whose results and/or progress towards a course are not satisfactory;
- Liaising as appropriate with the Dean of Students on matters relating to students;
- Mediating where differences arise between students and academic units.

The Sub Deans can provide advice and permission for:

- Course transfers into the Faculty of Arts
Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title 'Bachelor of Arts', nor most of the Double degrees taken with Arts. The Arts Sub Dean is responsible for handling matters relating to the Bachelor of Arts (702, 702A, BB702, BE702, MV702, SH702); the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 798, the Bachelor of Communication and Media Studies (Dean’s Scholars) 324, the Bachelor of Communication and Media Studies (Honours) 878, the Bachelor of International Studies 1817, the Bachelor of International Studies (Dean’s Scholars) 323, the Bachelor of International Studies (Honours) 322 and the following double degrees: Bachelor of Arts/Bachelor of International Studies (Dean’s Scholars) 1818A, Bachelor of Communication and Media Studies/Bachelor of International Studies (Dean’s Scholars) 1819A, Bachelor of Arts/Bachelor of Communication and Media Studies (Dean’s Scholars) 794A, Bachelor of Arts/Commerce 703, Arts/Economics and Finance 330, Communication and Media Studies/Arts 794, Communication and Media Studies/Commerce 795, Communication and Media Studies/Science 797; BCMS/Economics and Finance 332, BIS/BCom 1820, BIS/BArts 1818; BIS/BCMS 1819; BIS/Economics and Finance. Students enrolled in any other course codes need to see the Sub Dean in the relevant Faculty if they have any questions.

Extra Credit points
Students wishing to take more than 32 credit points in Autumn or Spring Session must have the approval of the Sub Dean. For Summer Session the limit is 16 credit points. Those seeking to do more than 32 credit points in Autumn or Spring sessions, or 16 credit points in Summer, need to fill in the Academic Approval Form.

Degree problems and eligibility to graduate
Students should be familiar with the requirements to graduate in their degree. The requirements are set out elsewhere in this Handbook. However, there are occasions when, for various reasons, there are problems for potential graduates. Students should see the Sub Dean.

Academic Consideration
If you have a serious problem or an issue of an extremely private nature you may wish to speak to the Sub Dean directly before applying through SOLS; you may also wish to seek advice from the Student Support Advisor.
Grievances and appeals
The term ‘academic grievance’ refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student’s academic experience. Some examples of a grievance include the following:

- failure to assess work in accordance with specified criteria;
- appealing a mark for a piece of work;
- administrative error in the collating or recording of marks;
- failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- failure to adhere to Faculty assessment or examination requirements.

The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the tutor, marker or the subject coordinator). If students are dissatisfied with the response, they can lodge a formal appeal under the University’s Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site or a copy may be obtained from Arts Central.

Internet Quota
The Sub Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University’s courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, irrespective of the excuse offered, it will be refused.

Are you correctly enrolled?
If you are not enrolled in a subject you will not receive a mark in the subject. Students who have not been enrolled will not be admitted after the final date for admission has passed. Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central at the Wollongong Campus immediately by phoning 1300 ASK UOW or 1300 275 869.

Preparing to Graduate
Important note: to apply to graduate, students must login to SOLS and click on Graduation Application.
Bachelor of Arts
(Bega, Batemans Bay, Shoalhaven & Southern Highlands)

Choosing a Major in the Bachelor of Arts
The Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702), is one of the more open degrees offered by the University of Wollongong. Rather than relying on a prescribed program of study, it offers students a range of choices. The degree offers two majors in the disciplinary areas familiar from study at school, English Literatures and History. Other disciplinary areas offered that might not be as familiar include Sociology and the interdisciplinary areas of Indigenous Studies and Community, Culture and Environment. The study of a discipline gives students a developing set of skills while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. For example, within the study of 'history', students learn how to research and write history, as well as how to read what historians have thought about the past. Interdisciplinary areas are built around either a place or a theme (for example Indigenous Studies or Community, Culture and Environment). These majors reach across disciplines to illustrate different ways an issue can be explored. Interdisciplinary majors ask the students to step outside the comfort zone offered by disciplinary majors and offer challenging alternatives to traditional areas of study.

The BA (BA702, BB702, BE702, SH702 or MV702) offers five majors: Community, Culture and Environment, English Literatures, History, Indigenous Studies, Sociology. The majors aim to offer a comprehensive exposure to each discipline area but subjects offered under the BA (BA702, BB702, BE702, SH702 or MV702) will vary from those available at the Wollongong Campus.

The subjects listed under each major and at each level will rotate on a yearly basis, ensuring that students will always have a selection of options that will count towards their majors. Most majors offered in the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702) require either 52 or 54 credit points. English Literatures and History majors are quite open in their requirements, allowing students to navigate their way through the program by meeting credit point requirements at each level. Others have core subject requirements to complete the major (for example Sociology and Indigenous Studies). All majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the major. The requirements for each major are set out later in this Handbook.

Credit Arrangements
Please see the General Course Rules for more information on credit arrangements.

Course Requirements
To qualify for award of the degree of Bachelor of Arts course code (BA702, BB702, BE702, SH702 or MV702) a student must complete a total of at least 144 credit points from subjects listed in the Course Structures of the Bachelor of Arts offered by member units of the Faculty of Arts and other subjects as approved by the Faculty.

The 144 credit points shall include:

a) subjects from at least one major from the prescribed list of majors offered in the BA702, BB702, BE702, SH702 or MV702;
b) 24 credit points of 300 level subjects within the major must be at grade pass or better;

c) To complete the credit points required for the degree, students can take another major, a minor or elective subjects offered by the Faculty of Arts or other faculties;

d) the balance of the credit points required to graduate, students can take any other subjects offered in the course program below or offered by Commerce and Law, or subjects taken as cross-institutional study.

Double Majors
Students can undertake a double major in their degree from the majors offered in this degree, for example History and Indigenous Studies. Where a double major is taken, both shall meet the requirements of the majors as prescribed by the Faculty. A candidate for course code BB702, BE702, SH702 or MV702 who has registered for two major studies, may choose two majors with common subjects. Students can count one subject twice towards the majors but cannot count the credit points twice towards those required for the degree. Majors are noted on the student’s testamur awarded at graduation.

Minor in the Bachelor of Arts
Minor studies are also available to students for course code BB702, BE702, SH702 or MV702. They consist of a minimum of 28 credit points of which no more than 12 credit points are at 100 level. Students may not cross count subjects from a nominated minor into any other minor or major. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).

Cross Institutional Study
Many students in the BA (BA702, BB702, BE702, SH702 or MV702) take subjects from other institutions as cross institutional study. Before enrolling in cross institutional study, students need to be aware of the conditions attached to taking a subject offered by another university. Cross institutional study is limited to a maximum of 48 credit points. The credit points allocated take one of two forms: unspecified or specified credit. All applications for cross institutional study must be approved by the Sub Dean before the subject is taken and must be accompanied by a subject description that indicates both content and the level of study. For more information on cross-institutional study please see the BA (BA702, BB702, BE702, SH702 or MV702) Handbook.

Major Study Areas from the Faculty of Arts (BA702, BB702, BE702, SH702 or MV702)
Students enrolled in the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702) within the Faculty of Arts must take one of these majors:

- Community, Culture and Environment
- English Literatures
- History
- Indigenous Studies
- Sociology

Please refer to the South Coast Highlands Handbook for a listing of subjects required to complete the above majors.
Minor Studies

Students enrolled in the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702) may choose from the following minors:

Community, Culture and Environment  
English Literatures  
Environmental Studies  
History  
Indigenous Studies  
Sociology

Please refer to the South Coast Highlands Handbook for a listing of subjects required to complete the above minors.

Honours

Honours is a fourth year of study that students can undertake provided they meet the requirements set out in the honours entry for this handbook. More details on honours can be found in the BA (BA702, BB702, BE702, SH702 or MV702) handbook. See separate entry for the Bachelor of Arts (Honours).

The Faculty of Arts Honours Handbook can be accessed as a PDF document from the Faculty of Arts home page at: http://www.uow.edu.au/arts/honours/index.html

Internship and International Subjects

The Arts Faculty internship program provides students with an opportunity to apply the knowledge and skills acquired in their degree in a workplace setting. The internship subject ARTS301 is offered in autumn and spring sessions, all Arts students can enrol into ARTS301 providing they meet the pre-requisites. Another popular internship facilitated by the Faculty of Arts is the Politics Internships. The Politics internship subject POL 301 presents interested students with the opportunity to be an intern at Washington, New York or Canberra. Read more about the Arts Faculty Internship Program on our website http://www.uow.edu.au/arts/internships/index.html

One of the Faculty's aims is to encourage students to study in an overseas university. Students can study abroad for a full session taking three to four subjects, or can study abroad for a shorter period of time by taking a study tour. The Faculty’s study tour subjects currently focus on War History and incorporate visits to Gallipoli and the Western Front. Both subjects are listed below:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>Winter</td>
</tr>
</tbody>
</table>

Assessment

Assessment in this course varies between subjects and programs, but typically can include a combination of essays, tutorial/seminar presentations, E-Learning exercises and, in some subjects, in-class tests and/or exams. Some subjects may have an additional practical component. The assessment requirements of each subject are set out in the individual subject outlines, which students receive in the first week of session.
Subject Delivery
Subjects are taught using different methods of delivery. For some subjects, lectures are edustreamed which means students can download the lectures. In other lectures, video conferencing is used where the lecturer talks to students in real time. Other subjects rely on online delivery which includes posting the lectures on the subject’s website. In virtually all subjects, there are tutorials run on your campus.

Schedule of subjects for the BA

This is the schedule of subjects offered as part of the degree. Not every subject will be available in any single year but all are expected to be offered over a three year period. Students should use this as an indicative list when planning their degree.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>6</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>EESC104</td>
<td>Human Geography, Sustainability, Cities and Cultures</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ELL 182</td>
<td>Effective Written Communication (ESB)</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Film</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Film and Fiction</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST111</td>
<td>The Modern World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS130</td>
<td>Introduction to Comparative Indigenous Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 104</td>
<td>Investigating Society</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL229</td>
<td>The Romantics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL243</td>
<td>Children’s and Young Adult Fantasy Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST217</td>
<td>Ancient History: Rome</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Semester</td>
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<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>Winter</td>
</tr>
<tr>
<td>INDS200</td>
<td>Identity, History and Resilience</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS201</td>
<td>Redefining Eden: Indigenous Peoples and the Environment</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 203</td>
<td>Introduction to Sociology</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Youth Cultures</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Social Research Methods</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC 250</td>
<td>Everyday Interaction</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>STS 218</td>
<td>Environment in Crisis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td><strong>300-level</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL360</td>
<td>Desiring Bodies: Gender &amp; Sexuality in Literature &amp; Film</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the US and the Caribbean.</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST322/POL320</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST334</td>
<td>Regional and Environmental History</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST342</td>
<td>Sickness and Death: Social History and Public Health in Australia</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST370</td>
<td>War and Society</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 302</td>
<td>Contemporary Social and Political Thought</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 325</td>
<td>Social Research and Social Policy</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 326</td>
<td>Globalisation and Social Transformation</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 345</td>
<td>Scenes, Subcultures and Neo-Tribes</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 350</td>
<td>Men and Masculinities</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC 355</td>
<td>Cultures in Dispossession</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
The Majors (Course Requirements)

Community, Culture and Environment
The theme of this major reflects its name, Community, Culture and Environment. Subjects offered by Sociology and Politics inform the theme of community, those offered by English, History and Cultural Studies inform the cultural theme and those offered by Earth Sciences and Science and Technology Studies inform the environmental theme. However, many of the subjects offered will often combine two of the themes listed in the degree, especially the Indigenous Studies subjects.

Major Study
This major requires a minimum of 54 credit points and must include either AUST101 or AUST102, 24 credit points at 200 level and 24 credit points at 300 level from the schedule of subjects offered for the major listed in the table below.

Minor Study
A minor in Community, Culture and Environment will consist of at least 28 credit points from the subjects in the major and must include either AUST101 or AUST102. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
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<tr>
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<td>Autumn</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Film and Fiction</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST111</td>
<td>The Modern World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>IND 130</td>
<td>Introduction to Comparative Indigenous Studies</td>
<td>6</td>
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</tr>
<tr>
<td>IND 150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
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<tr>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 104</td>
<td>Investigating Society</td>
<td>6</td>
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### 200-level

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL229</td>
<td>The Romantics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL243</td>
<td>Children’s and Young Adult Fantasy Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST217</td>
<td>Ancient History: Rome</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>Winter</td>
</tr>
<tr>
<td>INDS200</td>
<td>Identity, History and Resilience</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>INDS201</td>
<td>Redefining Eden: Indigenous Peoples and the Environment</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC 203</td>
<td>Introduction to Sociology</td>
<td>8</td>
<td>Autumn</td>
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<tr>
<td>SOC 206</td>
<td>Youth Cultures</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Social Research Methods</td>
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<td>Spring</td>
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<tr>
<td>SOC 250</td>
<td>Everyday Interaction</td>
<td>8</td>
<td>N/O 2013</td>
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<tr>
<td>STS 218</td>
<td>Environment in Crisis</td>
<td>8</td>
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### 300-level

<table>
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<tr>
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<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL360</td>
<td>Desiring Bodies: Gender &amp; Sexuality in Literature &amp; Film</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the US and the Caribbean.</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST322/POL320</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST334</td>
<td>Regional and Environmental History</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>HIST342</td>
<td>Sickness and Death: Social History and Public Health in Australia</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST370</td>
<td>War and Society</td>
<td>8</td>
<td>Autumn</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 302</td>
<td>Contemporary Social and Political Thought</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 325</td>
<td>Social Research and Social Policy</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 326</td>
<td>Globalisation and Social Transformation</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 345</td>
<td>Scenes, Subcultures and Neo-Tribes</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>SOC 350</td>
<td>Men and Masculinities</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC 355</td>
<td>Cultures in Dispossession</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

**English Literatures**

The English Literatures major introduces students to a broad range of literary texts – novels, poetry, essays, drama, short stories, film, life-writing, diaries and letters – drawn from medieval to contemporary popular culture. Students read literatures written or performed in English from Australia, Africa, the Caribbean, Canada, the U.S. and the UK. They are encouraged to explore the aesthetic, formal, and ideological dimensions of literature. The English major enhances reading, writing and speaking skills, enabling students to analyse what they read, and articulate their response to reading with critical acumen and cultural sensitivity.

Within the major, students can study broadly across genres and literary periods, or they can follow streams of subjects in areas including Australian literature, Canadian/New Zealand literatures, gender in literature and literature by historical periods. English may be combined with any other approved Arts major.

**Major Study**

A major study in English Literatures is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level, and 24 at 300-level from the schedule of subjects offered for the major listed in the table below. Of the 54 credit points, at least 46 credit points will be in subjects having the prefix 'ENGL'.

**Minor Study**

A minor in English Literatures will consist of at least 28 credit points of subjects with the prefix ‘ENGL’ from the schedule of subjects listed in the table below. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**

See [Bachelor of Arts Honours](#)
Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Film</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL131</td>
<td>Film and Fiction</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL229</td>
<td>The Romantics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL243</td>
<td>Children’s and Young Adult Fantasy Literature</td>
<td>8</td>
<td>N/O 2013</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>N/O 2013</td>
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<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
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<td>ENGL267</td>
<td>U.S. Literature</td>
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<td>N/O 2013</td>
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<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
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<td>Autumn</td>
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<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
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<td>N/O 2013</td>
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<td>ENGL366</td>
<td>Black Writing from Africa, the Caribbean and the USA</td>
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<td>Spring</td>
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<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

History

History aims to understand and interpret the past. It is the subject that brings the past into the present. History is a dynamic discipline, since each generation returns to the past with different questions, based on their own experiences and concerns. Historical analysis brings together both facts and moral judgements to analyse the background to contemporary conditions. Perhaps more importantly, History can also help us to imagine the kinds of futures we want to live.

Career Opportunities

History graduates follow many employment paths. They work in Federal and State government departments, in private enterprise, as researchers, in the media, in travel, marketing and tourism, as teachers at primary and secondary schools, institutes of technology and universities, as well as finance and service industries. The History course builds a solid foundation for future study through developing the students' capacity to inquire, analyse and communicate information, ideas, and concepts. This is extremely helpful to the graduate in terms of taking postgraduate courses.
Major Study
The History major consists of 52 credit points out of at least 144 credit points, with 24 credit points being at 300-level. Students taking a major in History can count up to 16 credit points from the subjects listed in the Politics major at Wollongong; as well as INDS150 and INDS200.

Note: students enrolled in a double major may only cross-count one subject.

Minor Study
A minor in History will consist of at least 28 credit points in subjects from the schedule of the History major (see above). Students may not take more than two subjects at 100-level and may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
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<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>6</td>
<td>N/O 2013</td>
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<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
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<td>Autumn</td>
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<tr>
<td>HIST111</td>
<td>The Modern World</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
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<td>Autumn</td>
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<tr>
<td>HIST217</td>
<td>Ancient History: Rome</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>Spring</td>
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<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>N/O 2013</td>
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<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>Winter</td>
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<td>INDS200</td>
<td>Identity, History and Resilience</td>
<td>8</td>
<td>Spring</td>
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<td>HIST322</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>N/O 2013</td>
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<td>HIST334</td>
<td>Regional and Environmental History</td>
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<td>N/O 2013</td>
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<td>Sickness and Death: Social History and Public Health in Australia</td>
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<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
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<tr>
<td>HIST370</td>
<td>War and Society</td>
<td>8</td>
<td>Autumn</td>
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</table>

Indigenous Studies
Indigenous Studies is an interdisciplinary major which links together INDS subjects and a number of subjects offered by the Faculties of Arts and Science, to provide Indigenous and non-Indigenous students with a coherent program in the study of Indigenous Australia.
Major Study
A major in Indigenous Studies consists of a minimum of 52 credit points, of which at least 12 credit points are at 100 Level, 16 credit points at 200 Level and 24 credit points at 300 Level and must include the core subjects INDS150, INDS200 and INDS300 from the schedule of subjects offered for the major listed in the table below. Non-core subjects can be taken from the electives listed below. A typical program of study might be INDS150 + EESC104 at 100 Level, INDS200 + INDS201 at 200 Level, and INDS300 + two from ENGL375, HIST300 and SOC350 at 300 Level.

Minor Study
A minor in Indigenous Studies will consist of the three core subjects (INDS150, INDS200 and INDS300) and one other subject from the list below. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUST102</td>
<td>Locating Australia</td>
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<tr>
<td>EESC104</td>
<td>Human Geography, Sustainability, Cities and Cultures</td>
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<td>INDS130</td>
<td>Introduction to Comparative Indigenous Studies</td>
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<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
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<td>PHIL151</td>
<td>Practical Reasoning</td>
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<td>SOC104</td>
<td>Investigating Society</td>
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<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
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<td>Spring</td>
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<td>INDS200</td>
<td>Identity, History and Resilience</td>
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<td>Spring</td>
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<td>INDS201</td>
<td>Redefining Eden: Indigenous Peoples and Environment</td>
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<td>Autumn</td>
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<tr>
<td>SOC231</td>
<td>Social Research Methods</td>
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<td>Spring</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Autumn</td>
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</tbody>
</table>

Sociology
Sociology is the study of social life, cultural and social change, and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes of social change and the structures of groups and societies. Specific areas of study include social policy; social
theory and methodologies; gender, sexuality and the body; class; crime and punishment; race and ethnicity; family, welfare and education reform; everyday interaction; social movements; social change in Asia; media and entertainment; and youth and popular culture. In a rapidly changing world, sociology provides distinctive methodologies and perspectives that offer solutions to complex problems arising from social inequality, globalisation, criminal justice and racism. Sociology is an exciting discipline with expanding opportunities for a wide range of career paths.

Major Study
A major in Sociology consists of a minimum of 54 credit points including 6 credit points of Sociology at 100-level in either SOC103 or SOC104, at least 24 credit points at 200-level including SOC203 and SOC231 and at least 24 credit points at 300-level in Sociology subjects from the schedule of subjects offered for the major listed in the table below.

Minor Study
A minor in Sociology will consist of at least 28 credit points from the schedule of the major. It will include SOC103 or SOC104, as well as SOC203 and SOC231. It must not include more than two subjects at 100-level. Subjects in the minor may not be cross-counted with any other minor or major study.

Honours
See Bachelor of Arts Honours

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
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<tr>
<td>SOC103</td>
<td>Introduction to Sociology</td>
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<td>Autumn</td>
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<td>SOC104</td>
<td>Investigating Society</td>
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<td>Spring</td>
</tr>
<tr>
<td>SOC203</td>
<td>Introduction to Social Theory</td>
<td>8</td>
<td>Autumn</td>
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<td>SOC206</td>
<td>Youth Cultures</td>
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<td>Social Research Methods</td>
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<td>SOC250</td>
<td>Everyday Interaction</td>
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<td>SOC302</td>
<td>Contemporary Social and Political Thought</td>
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<td>N/O 2013</td>
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<td>SOC325</td>
<td>Social Research and Social Policy</td>
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<td>Autumn</td>
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<td>SOC326</td>
<td>Globalisation and Social Transformation</td>
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<td>N/O 2013</td>
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<td>Scenes, Subcultures and Neo-Tribes</td>
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<td>N/O 2013</td>
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<tr>
<td>SOC350</td>
<td>Men and Masculinities</td>
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<td>Spring</td>
</tr>
<tr>
<td>SOC355</td>
<td>Cultures in Dispossession</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>
Minors

Environmental Studies*

*Only available as part of the Bachelor of Arts (Bega, Batemans Bay, Moss Vale and Shoalhaven).

On completing this minor, students will have a recognised minor specialisation on one of the three themes offered in the degree, the environmental theme. They will be able to place the current environmental debate within an intellectual and social context.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subjects</th>
<th>Session</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>EESC104</td>
<td>Human Geography, Sustainability, Cities and Cultures</td>
<td>Spring</td>
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<tr>
<td>EESC211</td>
<td>Rural and Urban Social Geography</td>
<td>Spring</td>
<td>8</td>
</tr>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>Autumn</td>
<td>8</td>
</tr>
<tr>
<td>STS 218</td>
<td>Environment in Crisis</td>
<td>Spring</td>
<td>8</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>Autumn</td>
<td>8</td>
</tr>
</tbody>
</table>
Useful Web Sites

Arts Faculty Home Page:  http://www.uow.edu.au/arts/

Library  www.library.uow.edu.au


E-mail accounts and web access for students  www.uow.edu.au/its


Student Services  www.uow.edu.au/student/services/

Information Technology Services  www.uow.edu.au/its/


Assessment

Acknowledgment Practice/ Plagiarism:

Non-Discriminatory Language Practice and Presentation:

Code of Practice - Students:

Equal Opportunity and Affirmative Action

Health and Safety:

Rules for Student Conduct and Discipline:

Academic Grievance Policy (Coursework and Honours Students):
**SUBJECT DESCRIPTIONS**

**ARTS301 Arts Internship**
Spring Batemans Bay On Campus
Spring Bega On Campus
Credit Points: 8
Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator
Co-requisite: None
Exclusions:
Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the 'world of work'. They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post University endeavours.

**ARTS470 Research in the Social Sciences and Humanities**
Autumn Wollongong On Campus
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Credit Points: 12
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This subject takes students through key aspects of becoming a researcher and producing high-quality, well informed and effective research. The subject investigates the processes of researching and writing a thesis, by examining: the nature and origins of disciplinary and interdisciplinary knowledge; the varieties of ways of thinking and arguing; the role of research methods and theories in research; effective writing and other communication skills; and the connection between academic research and the wider community. The subject also develops thesis projects, and provides high level technical, data-collecting and information skills. The subject is team-taught by academics from across the Faculty.

**AUST101 Australian Studies: Cultures and Identities**
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what 'being Australian' has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, and the beach.

**ELL 182 Effective Written Communication (ESB)**
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions: ELL161
Subject Description: ELL 182 provides an introduction to academic and professional communication for students of any discipline who have completed their previous studies in English. The subject aims to enhance students’ control of a range of skills that are essential for success in academic and professional life, but it also encourages students to take a critical and informed attitude to language use. A range of text types common in academic and professional work contexts are discussed, analysed and practised. The subject covers English grammar for writing clearly and coherently and the concepts of style and register in academic writing. The subject focuses on written communication but readings and assessment assume the inter-dependence of all four skills-reading, writing, speaking and listening.

**ENGL120 An Introduction to Literature and Film**
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This subject is an introduction to the 'reading' and criticism of texts. Students will be introduced to the principles, processes, and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, theatre, and film.

ENGL131  Film and Fiction
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Shoalhaven  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This subject will introduce students to a diverse body of contemporary cultural texts, ranging from literary fiction and non-fiction to film. The subject will provide students with key critical and analytical skills acquired through close textual readings and discussions in class. Students will be taught to consider the implications of the use by an author of a particular genre and to explore ways of responding to it confidently and persuasively. This introductory subject will provide a foundation for further studies within the discipline of English and will give all students with strong written and verbal communication skills.

ENGL229  The Romantics
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Shoalhaven  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisite: None
Exclusions:
Subject Description: This is a study of the revolution of imagination in the late 18th and early 19th centuries - a period of exciting, daunting upheaval in political, social, scientific and aesthetic theory. Students are introduced to the philosophy of Romanticism as represented primarily through literary texts with particular emphasis on the Romantic poets (Blake, Keats, Shelley, Coleridge, Wordsworth & Byron).

ENGL264  Modernism
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Shoalhaven  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisite: None
Exclusions: (ENGL253)
Subject Description: This subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.

ENGL268  Dreams and Visions in Literature and Film
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Shoalhaven  On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisite: None
Exclusions:
Subject Description: This subject explores the role of dreaming in literature and film: how dreaming is represented in literary and cinematic texts, how it has inspired writing and film-making, and how texts have attempted to reproduce the chaotic structure and dense symbolism of dreams and nightmares. Taking a literary-historical approach, the subject ranges from medieval dream-visions, through Shakespeare's dream-stage and Romantic dream-verse, to consider the towering influence of Freud on surrealism, art, and film, ending with an examination of contemporary film, which may include the dreamy films of Michel Gondry and the cinematic nightmares of David Lynch.

ENGL360  Desiring Bodies: Gender & Sexuality in Literature & Film
Spring  Wollongong  On Campus
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Shoalhaven  On Campus
Spring  Southern Highlands  On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions:
Subject Description: Gender and sexuality inform literature and film at the levels of both form and content. The subject will explore this premise through theoretically grounded discussion of a diverse range of literary and cinematic texts. Specific topics may include: alien, vampiric, and cyborg bodies; gender dissidence in literature and film; transgendered narratives; queer desire in literature and film; narratives of sexual obsession; scandalous texts and censorship.

ENGL366  Black writing from Africa, the US and the Caribbean
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Shoalhaven  On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions:
Subject Description: This subject provides a selective survey of some major works (fiction poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of Blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions
of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a ‘Black aesthetic’ and the politics and poetics of literary form.

ENGL377 Social Justice and Children’s Literature

Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions:
Subject Description: Literature for children is widely considered to serve a socialising function and therefore is understood as one of the means by which children learn how to be responsible and ethical individuals. While children’s literature often supports dominant systems of beliefs, there is a body of texts that overtly challenge such dominant narratives. In this subject, we will analyse a number of contemporary texts for children that arguably position child readers to challenge the status quo and to act in socially responsible ways. We will situate these texts in the context of larger cultural and political practices and discourses.

HIST111 The Modern World

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions: INTS111
Subject Description: In the 1750s, the world consisted of many different societies, cultures, states and empires. They were linked not only by trade but also in other ways: ideas, technologies and conflicting notions of the way the world should be. This subject looks at the development of the Modern World and the political, social and economic elements that made it. It includes matters as diverse as revolutions and daily life, gender, trade, human rights, political movements, religion, war and mass culture. Case studies are used to illustrate the broader themes in the subject, which will vary from year to year.

HIST203 Australians and the Great War

Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp POL or 36cp including 6cp AUST or 36cp including 6cp ARTS or 36 cp including 6cp of CENV, or 36cp 100 level including 6cp INTS
Co-requisite: None
Exclusions: HIST336
Subject Description: This subject examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front and the place of war as a catalyst for social change. Major themes examined include the nature of war, the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, disloyalists and ‘enemies within’, war and moral persuasion, the soldiers’ war, grief and commemoration, and digger and Anzac as nation building myths. Selected campaigns in which Australians played a significant part will be acknowledged.

HIST217 Ancient History: Rome

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST
Co-requisite: None
Exclusions: Not to count with HIST205
Subject Description: This subject examines the history of Rome from the early republic to the collapse of the Western Empire in the fifth century CE. As well as providing a general survey of Roman history it will also focus on a number of key themes. These could include: the republican system of government, women in Rome, the significance of the military, Roman culture, slavery, the rise of Christianity, crises of the later empire. Some comparison with other contemporary Eurasian empires will be made.

HIST239 Water in Australia: An Environmental History

Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisite: None
Exclusions:
Subject Description: Water has become the dominant issue in environmental debates worldwide, and achieving a balance between water needs and protecting water resources is one of the most urgent issues of the 21st century. This subject focuses on the history of water as central to Australian culture from a variety of perspectives. It explores inland river systems through early colonial hopes in a mythical inland sea; the ambitions invested in irrigation; the crisis in urban water supply; our changing orientations to the oceans around us; and some of the recreational uses of water through the history of swimming, beaches, lifesaving and surfing. The subject looks at the ways water has a history, and how that history is crucial to thinking about how we want to live in the future.

HIST270 Western Front Study Tour

Winter Wollongong On Campus
Credit Points: 8
Pre-requisites: 36 cps including 6 credit points in HIST, ARTS, CENV, AUST, POL or INTS
Co-requisite: None
Exclusions:
Subject Description: The Western Front during Great War has been the subject of a growing scholarship over the last decade in both Australia and Europe. This
subject examines the ‘meanings’ of the Western Front and where the Australian experience sits within its broader Allied context by placing students in situ. Sites visited include Verdun, Peronne, Villers Bretonneux, Vimy Ridge, Ipres and other sites in the Somme and Ypres sectors. It is preceded by a week of intensive class preparation followed by approximately six days in the field. Students undertaking this subject are eligible to claim financial assistance ($500) through the Study Abroad Office.

HIST342 Sickness and death: Social history and public health in Australia
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST
Co-requisite: None
Exclusions:
Subject Description: Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.

HIST350 Debates in Australian Cultural History
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 24cp at 200 level
Co-requisite: None
Exclusions: AUST300, AUST350
Subject Description: This subject focuses on the ways that contested versions of Australia’s past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the ‘History Wars’, and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; patriotism; and who is authorised to tell the national story.

HIST370 War and Society
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 8
Pre-requisites: 52 credit points
Co-requisite: None
Exclusions: WAR 300
Subject Description: Using different perspectives, this subject introduces students to broad questions of war, its nature, its impact on society and its representations. Issues discussed include the definitions and causes of war, the nature of combat, international diplomacy and war, gender and war, war as represented in literature and popular culture and the place of war in notions of national identity. It is informed by, and informs, the elective subjects offered in the Studies in War and Society major.

INDS130 Indigenous Knowledges: A Global Perspective
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: INDS130 provides a comparative analysis of Indigenous peoples from Australia and from other nations addressing the continuity of Indigenous ways of understanding. The concepts of knowledge and knowledge systems are explored with a focus on how Indigenous populations understand themselves in the physical world and how this translates into social and cultural practice. This subject looks at knowledge in relation to land, water and sky and the way in which knowledge is applied in traditional and contemporary modes. INDS130 also considers how knowledge is reproduced and represented in various forms including storytelling and art.

INDS150 Introduction to Indigenous Australia
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions: ABST150
Subject Description: The interaction between the oldest living cultural tradition on Earth, and the ongoing results of the colonial process, are the focus of this subject. Lectures and tutorials provide local and international students with an introduction to the cultures and histories of Aboriginal Australia, and some current issues, through the key concepts of colonisation and resistance. The contrast between Indigenous knowledge systems and dominant Western worldviews is a critical theme.
Subject Description: This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.

Subject Description: This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. INDS300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.

Subject Description: This course provides an engaging and accessible introduction to Sociology, the study of society. Sociology enriches our understanding of the social world, gives us tools to use in assessing and reflecting on social life, and provides the research skills vital for employment. SOC103 highlights the everyday relevance of Sociology. It invites students to ‘see Sociology in the world’ - to make meaningful connections between the subject matter of the course and students’ own social worlds. The course introduces Sociology’s examination of the connections between individual behaviour and wider social forces, using case studies of families and gender, sexualities, class inequalities, and deviance and crime.

Subject Description: The main job of the sociologist is to explain how society works, to identify new trends and to diagnose and offer solutions to social problems. Sociologists describe and explain people’s behaviour and generate rich understandings of our society. In order to do this, sociologists need access to information. How is this information generated and how do we assess its accuracy and usefulness? In this subject we look at how sociologists go about gathering and assessing data, and producing relevant and accurate information about people and society. We ask what kinds of research methods are appropriate for studying different social issues such as criminal gangs, suicide, marriage and divorce rates, and teenage sexuality and we consider how different research methods can produce different kinds of results. We look at primary methods (things that sociologists do themselves to generate data) as well as the use of secondary data (information obtained from pre-existing sources) and consider how the research approach may introduce bias or otherwise change the object under investigation. This subject is an ideal complement to SOC103. It explores how to gather information about and develop systematic understandings of social life.
Autumn Shoalhaven On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisite: None  
Exclusions:  
Subject Description: The revised subject locates social theory and theorising into the broader concerns of sociological research. This done by spending three weeks on how we think through theory. The remaining weeks cover specific topics based on primary sources and an analysis of an aspect of the social. Throughout the subject there will be workshops for students to devise their research question and approach.

SOC 231 Social Research Methods  
Spring Batemans Bay On Campus  
Spring Bega On Campus  
Spring Shoalhaven On Campus  
Credit Points: 8  
Pre-requisites: 36cp at 100 level  
Co-requisite: None  
Exclusions: Not to count with SOC296  
Subject Description: Sociologists need good information to better understand society. Empirical data can inform policy-making, test sociological theories, and illuminate any number of misunderstood social phenomena. This course will provide the basic tools for conducting practical social analysis. Students will discover how to establish research questions, select appropriate methods of analysis, and the importance of ethics and obtaining informed consent. They will learn key skills in quantitative research, including sampling and survey design, analysing descriptive statistics, undertaking significance tests and interpreting more complicated, multivariate statistical data. They will also learn key qualitative skills such as how to undertake interviews and focus groups, the issues involved in ethnography, textual and discourse analysis, and how to combine these approaches when conducting mixed methods policy evaluations. This is a skills-based course which includes analysing survey data using the SPSS computer package, constructing and interpreting tables, conducting interviews and/or focus groups, and writing research reports. This subject is core to the Sociology Major and Minor, and an ideal complement to SOC104.

SOC 325 Social Research and Social Policy  
Autumn Batemans Bay On Campus  
Autumn Bega On Campus  
Autumn Shoalhaven On Campus  
Credit Points: 8  
Pre-requisites: 16 cp at 200-level  
Co-requisite: None  
Exclusions:  
Subject Description: This subject explores the application of social research to practical problems of social policy, in Australia and internationally. Students will acquire useful career skills in research methods, policy analysis and program evaluation, while also gaining an appreciation of the institutional and intellectual context of welfare policy-making in an era of globalization and neo-liberalism. Specific areas to be addressed may include income support, youth welfare, schools and education, domestic violence, family law, health and care services, or other topics according to student interest and staff availability.

SOC 350 Men and Masculinities  
Spring Batemans Bay On Campus  
Spring Bega On Campus  
Spring Shoalhaven On Campus  
Credit Points: 8  
Pre-requisites: 36 credit points at 100 level  
Co-requisite: None  
Exclusions:  
Subject Description: "Men and Masculinities" examines key approaches and developments in the study of men and gender relations. The course is organised into three modules. The first module examines men's positions in gender relations. How have men's lives changed, and what does this mean for gender roles and relations? The second module explores the shifting and contested social organisation of masculinities. How do the meanings of manhood intersect with those of ethnicity, sexuality, and class? What about power and inequality? The third module extends understandings of scholarship on gender using case studies which may include gender policy, men and pornography, sport, and activism.

SOC 355 Cultures in Dispossession  
Autumn Batemans Bay On Campus  
Autumn Bega On Campus  
Autumn Shoalhaven On Campus  
Credit Points: 8  
Pre-requisites: 16 cp at 200-level  
Co-requisite: None  
Exclusions:  
Subject Description: This subject examines the changes that have emerged from the violent conquest of small scale societies. Through the comparative study of various Indigenous peoples and minority populations throughout the world it will explore the processes of dispossession from their ways of life. It will investigate their global dislocation and search for re-settlement. Paying particular attention to revitalised cultural practices, spiritual and religious belief systems the subject will examine their struggle for survival. We will look at the plight of tribal minorities who have been placed outside the mainstream of newly independent nations. One of the key issues that this subject will address is how subordinated groups have mounted challenges to the state. Some topics include indigeneity, race and ethnic relations, colonialism, local knowledge systems, Human Rights, subsistence and survival, shamanism and syncretisms, authenticity, creolisation, commodification and appropriation of Indigenous arts and performance.
STS 218 Environment in Crisis
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Shoalhaven On Campus
Credit Points: 8
Pre-requisites: Any 36cp
Co-requisite: None
Exclusions: (STS 116) OR (STS 216)
Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.

STS 300 The Environmental Context: Imagining a Zero Carbon Future
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Shoalhaven On Campus
Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisite: None
Exclusions:
Subject Description: This subject explores the scientific, technical, political, economic and cultural factors shaping current environmental debates as they specifically relate to climate change science and policy, and the peaking of fossil fuel production. It examines the evidence for and against anthropogenic climate change and peak oil, the evidential base for greenhouse gas emission reduction targets, economic instruments for reducing emissions, and the significance of climate change and peak oil for the portfolios of energy, transport, agriculture, manufacturing, and housing and construction. In the process, it explores questions of equity, sustainability, power and justice. Students work individually and in teams to critically analyse the potential of existing government policies and programs to reduce greenhouse gas emissions and fossil fuel dependence by developing portfolio-based zero emission plans for the cities of Sydney, Newcastle and Wollongong.