## University Key Dates – 2012

<table>
<thead>
<tr>
<th></th>
<th>First (Autumn) Session</th>
<th>Second (Spring) Session</th>
<th>Summer Session 2011/2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session Dates:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Day of Session</td>
<td>27 Feb</td>
<td>23 July</td>
<td>26 Nov</td>
</tr>
<tr>
<td>Mid-Session Recess</td>
<td>9 - 15 April</td>
<td>24 Sep - 1 Oct*</td>
<td>24 Dec - 1 Jan</td>
</tr>
<tr>
<td>End of Session</td>
<td>21 June</td>
<td>15 Nov</td>
<td>1 Feb</td>
</tr>
<tr>
<td>Study Recess</td>
<td>4 – 8 June</td>
<td>29 Oct - 2 Nov</td>
<td>21 – 25 Jan</td>
</tr>
<tr>
<td><strong>Enrolment and orientation:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last day to re-enrol without late fee</td>
<td>31 Jan</td>
<td>22 July</td>
<td>NA</td>
</tr>
<tr>
<td>Enrolment of new undergraduates (Wollongong campus)</td>
<td>30 Jan - 2 Feb</td>
<td>16 July</td>
<td>Before 26 Nov</td>
</tr>
<tr>
<td>Orientation (Wollongong campus)</td>
<td>21 - 23 Feb</td>
<td>17 July</td>
<td>NA</td>
</tr>
<tr>
<td>Last day for late re-enrolment</td>
<td>11 Mar</td>
<td>5 Aug</td>
<td>2 Dec</td>
</tr>
<tr>
<td>Last day to add subject via the Web</td>
<td>11 Mar</td>
<td>5 Aug</td>
<td>2 Dec</td>
</tr>
<tr>
<td>Last day to add subject with approval of Head of Department</td>
<td>18 Mar</td>
<td>12 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td><strong>Withdrawal:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last day to withdraw without financial penalty (CSS fees refunded/ International student fees credited if withdrawn by):</td>
<td>31 Mar</td>
<td>31 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td>Last day to withdraw without academic penalty - subject deleted from record. (Fail grade recorded if subject withdrawn after this date).</td>
<td>6 May</td>
<td>23 Sep</td>
<td>16 Dec</td>
</tr>
<tr>
<td><strong>Examinations:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exam Period</td>
<td>9 - 21 June</td>
<td>3 - 15 Nov</td>
<td>28 Jan - 1 Feb</td>
</tr>
<tr>
<td>Release of Results</td>
<td>3 July</td>
<td>27 Nov</td>
<td>8 Feb</td>
</tr>
<tr>
<td><strong>Charges:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last date to nominate full up-front payment of HECS-HELP Upfront</td>
<td>31 Mar</td>
<td>31 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td>Due Date for HECS-HELP Upfront, Postgraduate Tuition fees</td>
<td>31 Mar</td>
<td>31 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td>Due date for payment of International Student Tuition Fees</td>
<td>31 Mar</td>
<td>31 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td>Census Date</td>
<td>31 Mar</td>
<td>31 Aug</td>
<td>9 Dec</td>
</tr>
<tr>
<td><strong>Graduation:</strong></td>
<td>Closing Date for Applications</td>
<td>Graduation Ceremonies</td>
<td></td>
</tr>
<tr>
<td>July graduation</td>
<td>11 May</td>
<td>18 - 20 July</td>
<td></td>
</tr>
<tr>
<td>December graduation</td>
<td>12 Oct</td>
<td>12, 13, 14, 17, 18 Dec</td>
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*First Monday in October is a public holiday, lectures re-commence on the Tuesday
* Dates may be subject to change, please check closer to commencement of session

|
Faculty of Arts

Bachelor of Arts

South Coast and Southern Highlands Handbook

2012
The University of Wollongong attempts to ensure that the information contained in this publication is correct at the time of production [Jan 2012] but sections may be amended without notice by the University in response to changing circumstances or for any other reason. You should check with the University at the time of application/enrolment whether any later information is available.
Table of Contents

Contacts and Email Addresses 3

Introduction 5

Bachelor of Arts (BB702, BE702, MV702, SH702)
  • Overview 6
  • Majors 6 & 26
  • Double Majors 7
  • Minors 7
  • Subjects on offer 7
  • Honours 7
  • Cross Institutional Study 7
  • Application for Credit or Exemption 8
  • Course Changes into the Faculty of Arts (Internal Transfers) 8

Frequently Asked Questions 9

Assessment
  • Assessment Requirements 15
  • Methods of Assessment 15
  • Attendance 15
  • Feedback on assessment tasks 15

Academic Consideration 16

Assignments
  • Submitting assignments 17
  • Faculty of Arts Late Submissions Policy 17
  • Collecting Assignments 17

Notes on Essay Writing
  • General 18
  • Presentation 18
  • Language Policy 18
  • Referencing Guide 18
Plagiarism 19
Faculty Investigation Committee 20
Sub Dean Matters 20
Schedule of subjects for the BA 24
Description of majors and minors available for the BA on the SCSH campuses 26
- Community, Culture and Environment 26
- English Literatures 28
- History 29
- Indigenous Studies 30
- Sociology 32
- Minors only 33
- Environmental Studies 33
- Politics 33
Useful Websites 34
Subject Descriptions 36
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Introduction

This Handbook has been designed for students enrolling in the BA. It contains information specific to the degree, University rules and policies relevant to the degree, and subjects on offer for this year. Take the time to read it because it will provide answers for many questions you will have. Informed questions are the best questions.

What is a Bachelor of Arts (BA)? It has a long history and has changed in shape and content through the years and from country to country. Today, it is comprised of disciplines (or fields of study) with early origins in the humanities – geography, history, literature, languages, politics, philosophy and sociology. During the nineteenth century, responding to the challenges posed by the social and moral questions of the day, the disciplines we now know as the social sciences emerged – economics, sociology, psychology and anthropology. The late twentieth century saw new areas of study emerge, including Indigenous Studies, Communication and Media Studies, and Cultural Studies. At the same time, interdisciplinary areas of study emerged, such as Australian Studies, Asian Studies, Postcolonial Studies and Gender Studies. Such subjects challenged existing orthodoxies and opened up new areas of inquiry in the academic world. And that’s the key to this degree, its interdisciplinarity.

The degree also lays emphasis on gaining skills in written and oral communication. The skills developed by traditional humanities and social sciences, reading for comprehension, writing essays and constructing convincing arguments, are central and are complemented by related skills like report and submission writing, approaches to methodology and using technology to find and present information. Subjects offered have a range of delivery styles including videoconferencing, edustreaming, web-based and online delivery and face-to-face classes on each of the sites.

Students frequently ask: why do this degree or any Arts degree? The answers are simple. Many people take an Arts degree out of interest in the subject areas the degree covers. Others take the degree because, unlike vocational degrees, it provides an intellectual context for many of the issues in our society today. And it provides its graduates with a capacity to question and think critically. Does it lead to a job? Yes, it does. Employers are interested in the skills Arts graduates acquire during their degree: good writing and critical skills; a capacity to analyse material and to present findings in both written and oral forms; a capacity to research and come up with informed answers; and a capacity to question and engage in debate. Students who have undertaken this degree have found employment in fields as diverse as teaching, the public service, NGOs, business and community work. Others have gone onto Honours and postgraduate work. And students in this degree have gone on to win University medals.
The Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702)

Overview
The Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702), is one of the more open degrees offered by the University of Wollongong. Rather than relying on a prescribed program of study, it offers students a range of choices. The degree offers two majors in disciplinary areas familiar to you from study at school, English Literatures and History. Other disciplinary areas offered that might not be as familiar include Sociology and the interdisciplinary areas of Indigenous Studies and Community, Culture and Environment.

The study of a discipline gives students a developing set of skills while they acquire a set of conceptual frameworks and a body of knowledge interpreted using those frameworks. For example, within the study of 'history', students learn how to research and write history, as well as how to read what historians have thought about the past.

Interdisciplinary areas are built around either a place or a theme (for example Indigenous Studies or Community, Culture and Environment). These majors reach across disciplines to illustrate different ways an issue can be explored. Interdisciplinary majors ask the students to step outside the comfort zone offered by disciplinary majors and offer challenging alternatives to traditional areas of study.

The majors
The BA (BA702, BB702, BE702, SH702 or MV702) offers five majors: Community, Culture and Environment, English Literatures, History, Indigenous Studies and Sociology. The majors aim to offer a comprehensive exposure to each discipline area but subjects offered under the BA (BA702, BB702, BE702, SH702 or MV702) will vary from those available at the Wollongong Campus.

The subjects listed under each major and at each level will rotate on a yearly basis, ensuring that students will always have a selection of options that will count towards their majors.

Most majors offered in the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702) require either 52 or 54 credit points. English Literatures and History majors are quite open in their requirements allowing students to navigate their way through the program by meeting credit point requirements at each level. Others have core subject requirements to complete the major (for example Sociology and Indigenous Studies). All majors require at least a pass in 24 credit points (or three subjects) at 300 level from the subjects offered for the major. The requirements for each major are set out later in this Handbook.

Majors available at Batemans Bay, Bega, Moss Vale and Shoalhaven are:
- Community, Culture and Environment
- English Literatures
- History
- Indigenous Studies
- Sociology
Double majors
Students can undertake a double major in their degree from the majors offered in this degree, for example History and Indigenous Studies. If the two majors have common subjects, students can count one subject twice towards the majors but cannot count the credit points twice towards those required for the degree. Majors are noted on the student’s testamur awarded at graduation.

Minors
Minors are also available to students taking the Bachelor of Arts (BA702, BB702, BE702, SH702 or MV702). Subjects taken as part of a minor cannot be cross-counted into any other minor or major. Minors do not appear on the testamur but do appear on the transcript (i.e. the academic record).

Minors available at Batemans Bay, Bega, Moss Vale and Shoalhaven are:

- Community, Culture and Environment
- English Literatures
- Environmental Studies
- History
- Politics
- Indigenous Studies
- Sociology

Subjects on Offer
Students should note that not all subjects listed for the degree will be offered every year. Subjects may be ‘rested’ for a session or a year, as academic staff take leave or there are changes in staffing. However, all subjects will be offered over a two - three year cycle. It is important to take this into account when planning pathways through the degree.

Honours
The BA also offers students an Honours year. Students who have successfully completed their undergraduate degree with an average of 80% in the major, with two Distinctions at 300 Level, can apply to do Honours. Honours is a combination of coursework and a research thesis. For some students, it represents the end of their period of study. But for others it is the first step into a postgraduate degree (Masters by Research or a PhD).

Cross-Institutional study
Many students in the BA take subjects from other institutions as ‘cross-institutional study’. Before enrolling in cross-institutional study, students need to be aware of the conditions attached to taking a subject offered by another university.

Cross-institutional study is limited to a maximum of 48 credit points.

The credit points allocated take one of two forms: unspecified or specified credit.

Subjects can be taken as part of cross-institutional study when there is no equivalent amongst the subjects offered by UOW (for example, Irish Literature or Meso-American
History); these subjects are given unspecified credit. The credit point value is determined by the level of the subject offered by the institution concerned. At UOW, subjects at 100 Level are worth 6 credit points, subjects at 200 and 300 Levels are worth 8 credit points.

Specified credit is given for a subject that, to all intents and purposes, matches a subject offered by the University but is not listed as a subject specifically offered for the BA. The subject must ‘match’ in terms of the level of study (100, 200 and 300) and broad content. All applications for cross-institutional study must be approved by the Sub-Dean before the subject is taken and must be accompanied by a subject description that indicates both content and the level of study.

Although subjects taken cross-institutionally will appear on the UOW transcript as either specified or unspecified credit, the mark will not. Students will, however, have a transcript from the institution concerned which records the mark.

Students taking cross-institutional subjects in their final session of study are strongly advised to check with the institution when marks will be formally declared for their subject, as some declare their results much later than the University of Wollongong. You will not be able to graduate until those results have been issued by the institution concerned.

Application for Credit or Exemption
Students enrolling for courses may seek Credit or Exemption on the basis of previously completed tertiary study at another Australian university, Diplomas and Advanced Diplomas from TAFE, and subjects completed at overseas universities recognised by the University of Wollongong. Credit or Exemption is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part a Wollongong College Australia entry program, nor for other tertiary providers who have no agreement with the University of Wollongong. Students seeking Credit or Exemption need to complete the Application for Credit or Exemption form and attach their formal transcript from their previous institution.

Credit can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).

You can apply for Advanced Standing by filling in an Application for Credit or Exemption form. All applications must be accompanied by an official transcript and, if you are seeking specified credit, by a description of the subjects which includes their level of study.

Course Changes into the Faculty of Arts (Internal Transfers)
Students may apply to transfer into any course offered by the University by completing the Undergraduate Application to Vary Course Registration form. The application should then be forwarded to the relevant Sub-Dean who will consider the application. A copy of your academic transcript, after results have been released, must accompany the application.
Transfer into the degrees controlled by the Faculty of Arts on the Wollongong campus is subject to the following condition: the applicant must have passed a minimum of 24 credit points with a credit average or better in subjects specifically offered for the BA. For the relevant degree codes, see the Sub-Dean entry in this Handbook.

Frequently Asked Questions

This section of the booklet reflects some of the questions frequently asked by students. It has been designed as a short cut. Some of the issues raised here are set out in more detail in other sections of the Handbook.

How are subjects taught?
Subjects are taught using different methods of delivery. For some subjects, lectures are edustreamed, which means students can download the lectures to their own computers. In other lectures, video conferencing is used where the lecturer talks to students in real time. Other subjects rely on online delivery which includes posting the lectures on the subject’s web site. In virtually all subjects, there are tutorials run on your campus.

What are credit points?
Each subject has a credit point value. At UOW, Arts subjects at 100 Level are worth 6 credit points; 200 and 300 Level subjects are worth 8 credit points. They are the arithmetic pathway to ensuring that you meet the minimum credit point requirement (144) for the degree.

What if I’m short of a few credit points when I want to graduate?
If you are short of credit points when you apply to graduate, the application will be refused. Plan your degree by taking this into account. Many BA students graduate with credit points above the minimum required.

How many subjects should I take in a semester?
A full-time load is 24 credit points per semester, which means that you would take either 4 subjects worth 6 credit points each, or 3 subjects worth 8 credit points each. (Please note: Centrelink will consider a full time load also 3 subjects worth 6 or 8 credit points). Obviously, if you combine 6 and 8 credit point subjects, this won’t necessarily add up to 24 credit points exactly. In some semesters, you may take a higher load, although you will need to seek the Arts Faculty Sub-Dean’s approval for a load higher than 32 credit points. You will need to use the Academic Approval Form when applying.

How will I know what I’m expected to do in each subject?
At the start of each session, you will be provided with a Subject Outline. This contains a description of the subject, its aims, its content, its weekly schedule, and all assessment tasks. Back up copies are also be available via the Web or from your Centre coordinators.
Where can I get hold of the books and articles listed in the Subject Outline?
Required texts, including readers and print workbooks, can be purchased through the University Bookshop. You can order them through the Web (http://unishop.uow.edu.au). Should you have any problems with this process see your Centre Coordinator.

Required and recommended texts are available through the Library which serves your Campus: the Shoalhaven Campus Library, the Batemans Bay Community Libraries, the Bega Valley Shire Library, and the combined TAFE and University Library at Moss Vale. E-readings can be downloaded from the University’s Library home page (http://www.library.uow.edu.au).

Journal articles can be located and downloaded through the various full-text databases available through the University’s Library website (http://www.library.uow.edu.au).

If you have any problems in relation to Library resources please see the Librarians at your site.

How much time do I need to spend studying each week?
As a guide, it is recommended that students use the ratio of 1.5 hours per credit point to estimate the total amount of time expected to be spent studying a subject. An 8 credit point subject, for example, should occupy 12 hours of your time each week. Some of this time is taken up in class contact hours or online discussion if required by the subject. The remainder of the time is your study time.

Study time will vary in its demands over session. For some weeks, you will only spend a couple of hours reading as preparation for class. However, when you are preparing to deliver and write up a presentation, or when you are researching a major essay, you will use more time. Try to plan ahead so that you can cope with the time demands of major assessment tasks (which tend to happen at roughly the same time of session in more than one subject).

What if I want to change my enrolment once semester has begun?
Moving from one subject to another in the first two weeks of session is straightforward — you can withdraw from one subject and enrol in another on line through SOLS. You can enrol in a new subject up to end of week three but this requires the approval of the Head of Academic Unit. The Academic Approval Form is needed if you want to enrol in a subject after week two.

To withdraw from a subject without financial penalty (in other words, without incurring a HECS cost), you must do so by the date given in the schedule at the front of this Handbook. This is an official University deadline, and is also given on the University website and calendar. It is your responsibility to make sure you know the appropriate date.

To withdraw from a subject without academic penalty (in other words, without a Fail appearing on your transcript), you must do so by the date given in the schedule at the
front of this Handbook. Again, this is an official University deadline, and it is up to you to know the appropriate date.

**Can I take a 100 level subject in my second or third year?**
You can. There is nothing to stop you taking a 100 Level subject at any stage during your degree. But note that there is a limit on the number of 100 level subjects you can take: 60 credit points or ten subjects.

**Can I take a 200 Level subject in my third year?**
Yes, as long as you meet the prerequisites.

**What happens if I fail a subject?**
This can happen but it’s not the end of the world. You can repeat any subject failed. However, if you fail more than half your subjects, the University will place you on ‘referral’ and advise you to contact the Sub-Dean. A consistent pattern of failure leads to exclusion.

**What if I need to take leave from my studies for a while?**
If you need to take a leave of absence for a full semester or more from your degree, you can apply for leave using the Application for Leave of Absence form and you will need to provide supporting information. (This also applies to Honours students).

**What happens if the course structure changes during my enrolment?**
Course structures can, and do, change. The course structure for the BA and the BCMS for example has undergone substantial change over the last four years, reflecting constructive criticism by past students. However, the University has a course rule that states that no student can be disadvantaged by any change in course structures. You are entitled to complete your degree under the rules governing the course when you enrolled if you so wish or completing it under the new course requirements. You do not need to change your enrolment. Contact either those coordinating your campus or the Arts Faculty’s Sub-Dean if you have any questions.

**What happens if I put my work in late?**
Work submitted late that has not been granted an extension is subject to a 10% penalty per day. Work submitted after seven calendar days will not be assessed and will be given a mark of zero (0).

**Who will mark my work?**
Most of the time, your tutor will mark your work, often in consultation with the Subject Coordinator. As a routine part of our quality assurance practices, the work will sometimes be double marked by another marker working in the same subject, in a process overseen by the Subject Coordinator.

The person who marks your work will also, where relevant, provide you with written feedback to help you learn from the assessment task and prepare for your next task. Assessment is a central part of the learning process, and so it is important that you read this feedback and consult further with the marker if you have questions.
Do I have to complete all the assessment tasks?
The outline for each subject will list the requirements for assessment. Most require that you attempt every element of assessment. However, if you miss an assessment task for good reasons, lodge an application for Academic Consideration through SOLS.

What if I don’t finish all assessment tasks for the subject by the end of session (including the examinations period)?
If you have not completed all assessment tasks for the subject, but you have a good reason for not doing so (prolonged illness, for example), apply for Academic Consideration via SOLS. Your result will then be declared as a WH (Withheld). Once the outstanding work has been completed, the grade will be amended on your record.

If you do not communicate with staff, they will simply assume that you have no desire to complete the subject. It is very difficult to have a ‘Fail’ result deleted from your record.

What if I want to appeal against a mark?
The first thing you should do is contact the person who marked your work, usually your tutor. Ask them to discuss the result with you. In almost every case, you will find that this clarifies the situation for you. If however you are still concerned, you may appeal the mark. If you want to proceed with an appeal, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty’s web page, (http://www.uow.edu.au/arts/). You will be asked to provide a clean copy of the assessment task. The subject coordinator will also discuss the situation with your subject tutor.

What if I want to appeal against a final result?
If you wish to appeal a final result, use the Appeal Against Decision or Action Affecting Academic Experience forms which can be downloaded from the Faculty’s web page.

What if I have other grievances?
If you have any other grievances, it is best to raise them initially with the Campus or Centre coordinator. If you wish to take the matter further, use the Appeal Against Decision or Action Affecting Academic Experience form which can be downloaded from the Faculty’s web page.

What if I need extra help with my study skills?
Feedback on your assessment tasks may suggest that you need some extra assistance in order to develop your academic skills, either in research or writing. Each South Coast and Southern Highlands site is regularly visited by a Learning Development Advisor who will run a range of academic skills workshops and offer individual consultation times. Check with your Centre for times and contact details. These services are free and available to all students. The University’s Student Services Centre at the Wollongong Campus (02 4221 3977) provides assistance to students in all aspects of academic study skills. If you are close to Wollongong, you can visit or call the Centre (Building 11 Room 209) during normal business hours for assistance with your studies.
The Learning Development Unit provides a range of self-access resources which can be downloaded from:

You can work on developing your research and writing skills using the Unilearning site at: http://unilearning.uow.edu.au

There is also an online service - Triple A - designed specifically for students enrolled at the South Coast and Southern Highland campuses. All students enrolled in flexible delivery courses at the Education Centres will be automatically enrolled in Triple A. You can also access the website at:


What if I have a disability which prevents me from completing a task?
Students with disabilities are encouraged to register, through your local counsellor, with the Disability Liaison Officer at the Wollongong campus. The Disability Services website (found at http://www.uow.edu.au/student/services/ds/) provides a comprehensive overview of the resources and policies which enable the University to support students whose studies may be affected by permanent or temporary disability. In particular, students may occasionally need to request reasonable accommodation of their disability in terms of assessment tasks. Your local counsellor will assist you to register and explain the assistance that can be provided.

I want to become a teacher: what do I need to do?
Arts students wanting to become teachers need to fulfil the requirements necessary to enrol in the Graduate Diploma in Education. For further information about planning your degree and the Graduate Diploma in Education, contact the Faculty of Education or see http://www.uow.edu.au/educ/about/contact/index.html

Can I take other subjects offered by other faculties on my campus as part of the BA?
Yes, you can, provided that you meet any prerequisites set for the subjects you wish to take.

Can I apply to transfer my degree to the Wollongong Campus?
As a South Coast and Southern Highlands student, yes you can. You need to fill in the Application to Vary Course Registration form. But note that for a transfer to any of the degrees controlled by the Arts Faculty, you will need to have completed 24 credit points from the subjects specifically offered for the BA at a credit average or better.

Can I take subjects from the Wollongong Campus and have them credited to my degree?
As a South Coast and Southern Highlands student, yes you can. But you will need to commute to Wollongong to do so.

Can I take subjects from other universities and have them credited to my degree?
Yes, the University of Wollongong recognises subjects taken from other universities provided they do not exceed 48 credit points. But be aware that other universities often declare their results later than Wollongong. The results do not appear on your record until the following session. If you are planning to graduate, make sure that the institution from
which you are taking the subject will declare the results in time to allow you to trot across
the stage at the end of session with your peers.

**What support services does the University offer?**
Support services are listed on the University’s home page. They include guidelines for
balancing work and family commitments with study, for example. The two most used by
students are as follows:

If you need more help with your general study skills, or find specific problems getting
through your work, you should seek advice from your tutor or subject coordinator, or call
the Learning Resource Centre on 3rd level of building 11, phone 4221 3977.

The University also offers free and confidential counselling to students who want to talk
through and change areas of difficulty, conflict or crisis in their lives.

<table>
<thead>
<tr>
<th>Student Services:</th>
<th>Phone: 02 4221 3445</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Support</td>
<td></td>
</tr>
<tr>
<td>Starting at Uni</td>
<td></td>
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<tr>
<td>Help at Uni</td>
<td></td>
</tr>
<tr>
<td>Careers and Jobs</td>
<td></td>
</tr>
</tbody>
</table>
Assessment

Assessment Requirements
For the University's policy on assessment, please see the Code of Practice, Teaching and Assessment at the following web address:

Methods of Assessment
Subjects offered by the Faculty of Arts use a variety of assessment tasks. Typically, they can include a combination of essays, tutorials/seminars, e-learning through Blackboard exercises, tests and examinations (both take-home and formal). Assessment tasks for each subject are clearly set out in the subject outline distributed during the first week of session.

Read your Subject Outlines carefully. For every subject, you will be given a Subject Outline which contains all the important information you need to know about the administration of your subject, the assignments and deadlines, including:

- Clear details of the assessment tasks to be used to assess the subject;
- Dates for submission or presentation of any assessment task and penalties for late submission;
- Weight to be given to each assessment task in determining the final result;
- Method of submitting each assessment task (e.g. hard copy, online, email);
- Length, style and format required for any written work, where appropriate;
- Attendance requirements;
- Details of Subject Coordinator, lecturer/s and tutor/s (where possible), including names, telephone numbers, and consultation times;
- A statement that plagiarism will not be tolerated, together with a web reference to the University policy on Academic Integrity.

Some subjects require all parts of the assessment to be completed in order to be eligible for a passing grade. Others require a pass in all assessable tasks. Please check your subject outline.

The Code of Practice Teaching and Assessment requires that you are informed of your numerical mark (i.e. not the grade) for every assessment task for the subject (except in pass/fail subjects) when the tasks are returned. Final examination marks can be obtained on application to the Subject coordinator.

University Grading System

High Distinction: 85% to 100%
Distinction 75% to 84%
Credit 65% to 74%
Pass 50% to 64%
Unsatisfactory completion Fail 0% to 49%
**Supplementary Assessment**
Where a student gains a mark of 49 or less, or is awarded a grade of Technical Fail in a 100, 200, 300 or 400 level subject, a supplementary assessment may be offered to the student by the Faculty.

The following provisions apply to supplementary assessment:

a) the decision to offer a supplementary assessment will be made to the Faculty Assessment Committee, in accordance with the provisions of the Assessment Committee Standards and the Supplementary Assessment Guidelines;

b) a student who gains a mark in the range of 48-49 must be considered for a Supplementary Assessment, whereas the Faculty Assessment Committee has discretion to offer a Supplementary Assessment to any student who gains a mark of 47 or below, or is awarded a grade of Technical Fail, in all cases having regard to the criteria specified in the Supplementary Assessment Guidelines;

c) where a student achieves a composite mark of 50% or more for the subject as a result of undertaking a supplementary assessment, the student will receive a maximum mark of 50 for the relevant subject and a grade of Pass-Supplementary (PS);

d) where a student achieves a composite mark of less than 50% for the subject as a result of undertaking a supplementary assessment, the student will receive their original mark and a grade of Fail.

**Attendance**
Most subjects have an attendance requirement at tutorials, seminars, lectures or workshops. This will be stated in your subject outlines. Unsatisfactory attendance that has not been properly documented will affect your result and may lead to a ‘Fail’ result.

**Feedback on assessment tasks**
Appropriate and useful feedback on performance for each assessment task (with the exception of a final examination) will be provided by your marker. This feedback will be provided in time for you to improve your performance before further assessment. If you are anxious about your ability in a subject, you should ensure that you choose an assignment due towards the beginning of the session, so that you have the opportunity to withdraw without academic penalty if that is your desired option.

**Academic Consideration**

The University has replaced its previous policy known as Special Consideration with a new policy known as Academic Consideration. What follows in this Handbook is a summary of the main elements that affect undergraduate students. For more information please refer to:


There may well be times during your study when adverse circumstances affect your ability to meet deadlines or even complete a subject. This is where Academic Consideration comes into play. It is a procedure that allows you to apply for an extension of a deadline or
to draw to the attention of the subject coordinator circumstances that you believe have seriously affected your work. It is not possible for Academic Consideration, however, to compensate for every consequence of misadventure or illness on attendance and participation in a subject.

You are required to apply for Academic Consideration via SOLS for ANY requests for extensions or any proposed deviation from the assessment requirements as set out in your subject outline.

To apply for Academic Consideration, log onto SOLS and select the Academic Consideration link. A personalised application form will then appear for electronic completion and submission.

Normally, applications for Academic Consideration should be lodged before the submission date of any assessment tasks and no more than five working days after the date the item was due.

**Assignments**

Students are expected to keep a copy of all work/assignments handed in. Assignments sent by fax or e-mail will not be accepted unless agreed between the lecturer and student.

**Submitting assignments:** Unless your tutor or lecturer asks you to do otherwise, please follow the procedures set down for your campus or centre. You should ensure that all your assignments have cover sheets and your tutor’s name is written clearly. You can also download a cover sheet from the Faculty’s web-page at the following address:


**Faculty of Arts Late Submissions Policy**

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per calendar day. The penalty is applied to the original mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of zero (0).

**Collecting Assignments:**

Please follow the procedures set down for your Campus or Centre.
Notes on Essay Writing

The following has been designed as a guide to making essay writing easier.

General
- Begin work well before the essay is due;
- Read the topic carefully, select reading materials and take notes;
- Make a first draft containing all your main points—‘think on paper or at the computer’;
- Check that all points are relevant to the topic; for example, do not just state that something is a problem without explaining why;
- Observe the standard conventions of grammar, spelling and punctuation;
- Give your own views supported by the views of authorities on the topic; however, do not use the ideas of others unless you have thought about them and understood them. You must supply all references for ideas which are not your own (See the Plagiarism section below).

Presentation
To enable you to gain maximum feedback on your work, you need to give the marker room to comment:
- essays must be laid out in 1.5 line spacing (minimum) or in double spacing
- use A4 paper;
- leave a margin of no less than 4 cm to allow for the marker’s comments;
- all essays should be word processed;
- all essays must be page numbered, including bibliographies or works cited (not including cover sheets or title pages);
- students are encouraged to print on both sides of the page.

Language Policy
Use non-sexist and non-racist language. The pronouns ‘he’, ‘him’, himself’ can be replaced by ‘s/he’, ‘he or she’, ‘him/her’, ‘himself/herself’. The terms ‘man’ and ‘mankind’ can just as easily be replaced by ‘human beings’, ‘humans’, ‘men and women’, ‘humanity’, ‘humankind’, etc. Using plurals is another way of avoiding sexist language. If in doubt, see your tutor.

Referencing Guide
Consult the relevant Program for the appropriate referencing guide. If no guide is provided, the Harvard system is the University’s default system. The Library has links which explain the Harvard system of referencing.

www.library.uow.edu.au/
Plagiarism

The University and the Arts Faculty regard plagiarism as a serious matter. Students who plagiarise will fail the assessment task where plagiarism is detected and may well fail the subject. All cases of plagiarism are recorded and those who continue to plagiarise can be excluded from the University. There is sometimes the temptation to use the internet to plagiarise material. Be sure that if you can find it so can the person marking your essay. In fact, this is the easiest form of plagiarism to detect.

The problem, especially for ‘First Years’, can lie in the fact that students are not aware of what plagiarism is. For example, lifting someone else’s work and presenting it as your own is clearly plagiarism by any standard. But there can be cases of technical plagiarism. For example, you might reproduce entire passages from a text, and source it, but without quotation marks; that too is plagiarism. Changing a word or two in a sentence or paragraph by another author is plagiarism. Copying the work of another student is also plagiarism and resubmitting your own work as part of two different forms of assessment is also plagiarism.

Where plagiarism has been detected, the tutor or subject coordinator is required to check if any previous proven incidences have been recorded against you in this regard. If no previous incidences have been recorded, the tutor or subject coordinator may choose to discuss the problem with you or refer the matter to one of the Faculty’s Principal Investigation Officers (PIO). The PIO can decide whether the matter should be taken further or a penalty recorded and the incident reported.

If a previous incident has been proven and reported, the matter is automatically referred to the Faculty Investigation Committee chaired by the Associate Dean (Undergraduate Studies).

In summary:

1. The tutor/lecturer can either call you in for interview and decide on a penalty or refer the matter to an academic who has been appointed as one of the Faculty’s Primary Investigation Officers (PIO).
2. The PIO will contact you to arrange an interview. The PIO will determine whether you have plagiarised the work and if so what penalty will be imposed. Penalties include failing the assignment or referring the matter to the Faculty Investigation Committee. This Committee can decide to award a ‘Fail’ penalty on a subject.
3. You will be advised in writing of the PIO’s decision and the fact that the case has been proven and reported.
4. If you are not satisfied with the decision made by the PIO then you can appeal in writing to the Faculty’s Sub-Dean.
5. In the case of any student already reported for a proven case of plagiarism, the matter is automatically referred to the Faculty Investigation Committee.

The easiest way to avoid plagiarism is to remember one basic rule: when gathering information for an assessment task, put what you have found in your own words. Only
copy verbatim the material that strikes you as being so well put that it deserves the status of a direct quotation in your work. You will need to acknowledge the original author and should familiarise yourself with the correct referencing system in your discipline. If in doubt, ASK your tutor.

For a fuller discussion and examples, see: http://www.uow.edu.au/about/policy/UOW058648.html

Faculty Investigation Committee

The Faculty Investigation Committee (FIC) is chaired by the Associate Dean (Undergraduate Studies). It is responsible for investigating charges of plagiarism on referral from a Primary Investigation Officer (PIO), cheating and other forms of academic misconduct. Students have the right to present their case before the committee and to be informed, in writing of the committee’s decision. They also have the right to have someone accompany them as an observer. The observer cannot contribute to the committee’s deliberations except at the express invitation of the chair.

For further information, see:

Academic Grievance Policy (Coursework and Honours Students):
http://www.uow.edu.au/about/policy/alphabetical/UOW058653

Sub Dean Matters

To see the Sub Deans, Dr Debra Dudek and Dr Stephen Brown, you need to make an appointment by contacting Antoinette Faddoul on 4298 1338 or by emailing: arts-subdean@uow.edu.au.

The Sub Dean’s Unit in the Faculty of Arts has a wealth of knowledge to provide you with advice and information on the University Rules and Regulations for your degree or double degree within the Faculty.

The Sub Dean has responsibility for but is not necessarily limited to:
- Reviewing and monitoring the progress of all students within the Faculty;
- Running a monitoring system for students whose results and/or progress towards a course are not satisfactory;
- Liaising as appropriate with the Dean of Students on matters relating to students;
- Mediating where differences arise between students and academic units.

The Sub Deans can provide advice and permission for:
- Course transfers into the Faculty of Arts
- Application for Credit or Exemption
- Cross-institutional study
- Taking extra credit points in a session
- Applications for Direct Entry
- Taking leave of absence
- Serious degree problems
- Problems with eligibility to graduate
- Advice on appealing a mark in a subject
- Academic Consideration – serious problems
- Grievances and appeals
- Internet quota

Before contacting the Sub Dean, students should note that the Arts Faculty does not control all the degrees bearing the title ‘Bachelor of Arts’, nor most of the Double degrees taken with Arts. The Arts Sub-Dean is responsible for handling matters relating to the Bachelor of Arts (702, 702A, BB702, BE702, MV702, SH702); the Bachelor of Arts (Honours) 701; the Bachelor of Communication and Media Studies 798, the Bachelor of Communication and Media Studies (Honours) 878, the Bachelor of International Studies 1817 and the following double degrees: Arts/Commerce 703, Communication and Media Studies/Arts 794, Communication and Media Studies/Commerce 795, Communication and Media Studies/Science 797; BIS/BCom 1820, BIS/BArts 1818; BIS/BCMS 1819. Students enrolled in any other course codes need to see the Sub-Dean in the relevant Faculty if they have any questions.

Course Changes into the Faculty of Arts (Internal Transfers)
Students may apply to transfer into degrees controlled by the Arts Faculty by filling in an Undergraduate Application to Vary Course Registration form. The application will be considered on its merits by the Sub Dean and must be made after results have been released for the current Session. You should provide a copy of your academic transcript. You will be expected to have completed at least 24 Credit Points worth of subjects in the degree or campus of your original offer. Normally students who wish to transfer into a degree controlled by the Faculty of Arts will be expected to have achieved a Credit Average.

Application for Credit or Exemption
Students enrolling for courses may seek Credit or Exemption on the basis of previously completed tertiary study at another Australian university, Diplomas and Advanced Diplomas from TAFE, and subjects completed at overseas universities recognised by the University of Wollongong. Credit or Exemption is not available for Certificates III and IV awarded by TAFE, nor for studies completed as part a Wollongong College Australia entry program, nor for other tertiary providers who have no agreement with the University of Wollongong. Students seeking Credit or Exemption need to complete the Application for Credit or Exemption form and attach their formal transcript from their previous institution.

Credit can be granted as specified credit (where a subject completed elsewhere has an equivalent in the subjects offered by the Faculty); or as unspecified credit (where recognition is given for previous study as unspecified credit points).
Applications for specified and unspecified credit lodged by students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres are signed off by the Sub Dean.

**Cross-institutional study**
Students may take subjects at another university and have these credited towards their degree. Normally, these will only count as unspecified credit. Specified credit for cross-institutional study where a similar subject is offered by the University of Wollongong at the Wollongong campus will not be granted. Students at the Shoalhaven campus and at the Batemans Bay, Bega and Moss Vale centres, however, can receive specified credit where subjects taught on the Wollongong campus are not offered at their sites but not for subjects taught at their site. A maximum of 48 credit points is allowed for cross-institutional study.

**Extra Credit points**
Students wishing to take more than 32 credit points in Autumn or Spring Session must have the approval of the Sub-Dean. For Summer Session the limit is 16 credit points. Those seeking to do more than 32 credit points in Autumn or Spring sessions, or 16 credit points in Summer, need to fill in the Academic Approval Form.

**Degree problems and eligibility to graduate**
Students should be familiar with the requirements to graduate in their degree. The requirements are set out elsewhere in this Handbook. However, there are occasions when, for various reasons, there are problems for potential graduates. Students should see the Sub-Dean.

**Academic Consideration**
If you have a serious problem or an issue of an extremely private nature you may wish to speak to the Sub Dean directly before applying through SOLS; you may also wish to seek advice from the Student Support Advisor.

**Grievances and appeals**
The term ‘academic grievance’ refers to a complaint by a student concerning an act, omission or decision by a member of staff that adversely affects a student’s academic experience. Some examples of a grievance include the following:

- failure to assess work in accordance with specified criteria;
- appealing a mark for a piece of work;
- administrative error in the collating or recording of marks;
- failure to address requests for Academic Consideration in accordance with the Academic Consideration Policy;
- failure of a member of staff to adhere to General Course Rules or requirements of a relevant Code of Practice;
- failure to adhere to Faculty assessment or examination requirements.
The University and the Faculty of Arts have formal Student Academic Grievance Policies. There are two steps in the grievance process. The first is informal where the complaint is raised with the relevant member of academic staff (either the tutor, marker or the subject coordinator). If students are dissatisfied with the response, they can lodge a formal appeal under the University’s Academic Grievance Policy following the procedure outlined in the Faculty of Arts Student Grievance Form. This form can be downloaded from the Arts Faculty web site or a copy may be obtained from Arts Central.

**Internet Quota**
The Sub-Dean approves any request for an increase in the Internet quota allocated to students enrolled in the University’s courses. If the quota allocated has been used for academic matters, then the quota will be increased. If it has been used for purely recreational purposes, irrespective of the excuse offered, it will be refused.

**Are you correctly enrolled?**
If you are not enrolled in a subject you will not receive a mark in the subject. Students who have not been enrolled will not be admitted after the final date for admission has passed. Check your enrolment on SOLS to ensure that you have enrolled correctly. If you find a problem with your enrolment record please contact Student Central at the Wollongong Campus immediately by phoning 1300 ASK UOW or 1300 275 869.

**Preparing to Graduate**
Important note: to apply to graduate, students must login to SOLS and click on Graduation Application. [http://www.uow.edu.au/student/index.html](http://www.uow.edu.au/student/index.html)
## Schedule of subjects for the BA

This is the schedule of subjects offered as part of the degree. Not every subject will be available in any single year but all are expected to be offered over a three year period. Students should use this as an indicative list when planning their degree.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 level</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS100</td>
<td>Faculty of Arts Peer-2-Peer Mentoring</td>
<td>0</td>
<td>Autumn</td>
</tr>
<tr>
<td>AUST101</td>
<td>Australian Studies: Cultures and Identities</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>AUST102</td>
<td>Locating Australia</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>EESC104</td>
<td>The Human Environment: Problems and Change</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>ERLS160</td>
<td>Employment, Work and Power</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>ELL 182</td>
<td>Effective Written Communication (ESB)</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen Studies</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST111</td>
<td>The Modern World</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS130</td>
<td>Introduction to Comparative Indigenous Studies</td>
<td>6</td>
<td>Spring</td>
</tr>
<tr>
<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>MACS120</td>
<td>The Culture of Everyday Life</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>PHIL151</td>
<td>Practical Reasoning</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>POL 121</td>
<td>Global Politics and Power</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>SOC 103</td>
<td>Introduction to Sociology</td>
<td>6</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 104</td>
<td>Communication, Media and Society</td>
<td>6</td>
<td>N/O 2012</td>
</tr>
<tr>
<td><strong>200-level</strong></td>
<td></td>
<td></td>
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<tr>
<td>ENGL229</td>
<td>The Romantics</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL243</td>
<td>Children’s and Young Adult Fantasy Literature</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>ENGL259</td>
<td>An Introduction to Canadian Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL264</td>
<td>Modernism</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>HIST216</td>
<td>Ancient History: Greece</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST203</td>
<td>Australians and the Great War</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>HIST239</td>
<td>Water in Australia: An Environmental History</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>HIST265</td>
<td>Gallipoli Study Tour</td>
<td>8</td>
<td>Winter</td>
</tr>
<tr>
<td>HIST270</td>
<td>Western Front Study Tour</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>INDS200</td>
<td>Identity, History and Resilience</td>
<td>8</td>
<td>Spring</td>
</tr>
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<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Semester</td>
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<tr>
<td>INDS201</td>
<td>Redefining Eden: Indigenous Peoples and the Environment</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL 290</td>
<td>Women in Society: Productive and Reproductive Labour</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>SOC 203</td>
<td>Introduction to Social Theory</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Youth Cultures</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Social Research Methods</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>SOC 250</td>
<td>Everyday Interaction</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>STS 218</td>
<td>Environment in Crisis</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td><strong>300-level</strong></td>
<td></td>
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<tr>
<td>ARTS301</td>
<td>Arts Internship</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL366</td>
<td>Black Writing from Africa, the Caribbean and the USA</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>ERLS343</td>
<td>Research Project: Work and People</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST322/POL320</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST334</td>
<td>Regional and Environmental History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>HIST342</td>
<td>Sickness and death: Social history and public health in Australia</td>
<td>8</td>
<td>Spring</td>
</tr>
<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Autumn</td>
</tr>
<tr>
<td>POL320</td>
<td>Twentieth Century Dictatorships</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC 302</td>
<td>Contemporary Social and Political Thought</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC 325</td>
<td>Social Research and Social Policy</td>
<td>8</td>
<td>N/O 2012</td>
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<tr>
<td>SOC 326</td>
<td>Globalisation and Social Transformation</td>
<td>8</td>
<td>Spring</td>
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<tr>
<td>SOC 345</td>
<td>Scenes, Subcultures and Neo-Tribes</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>SOC 350</td>
<td>Men and Masculinities</td>
<td>8</td>
<td>N/O 2012</td>
</tr>
<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

This list was correct at the time of printing (Jan 2012), but is subject to change. Please check with the on-line University timetable for your relevant campus.
Descriptions of majors available for the BA

Community, Culture and Environment

The theme of this major reflects its name, Community, Culture and Environment. Subjects offered by Sociology and Politics inform the theme of community, those offered by English, History and Media and Cultural Studies inform the cultural theme and those offered by Earth Sciences and Science and Technology Studies inform the environmental theme. However, many of the subjects offered will often combine two of the themes listed in the degree, especially the Indigenous Studies subjects.

Major Study
This major requires a minimum of 54 credit points and must include either AUST101 or AUST102, 24 credit points at 200 level and 24 credit points at 300 level from the schedule of subjects offered for the major listed in the table below.

Minor Study
A minor in Community, Culture and Environment will consist of at least 28 credit points from the subjects in the major and must include either AUST101 or AUST102. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
</tr>
</thead>
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<td>ENGL243</td>
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<td>An Introduction to Canadian Literature</td>
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<td>ENGL264</td>
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<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
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<td>N/O 2012</td>
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<td>Water in Australia: An Environmental History</td>
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<td>N/O 2012</td>
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<td>HIST265</td>
<td>Gallipoli Study Tour</td>
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<td>Winter</td>
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<td>Western Front Study Tour</td>
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<td>Identity, History and Resilience</td>
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<td>Environment in Crisis</td>
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<td>Autumn</td>
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<tr>
<td>ENGL337</td>
<td>Sex, Power and Chivalry – Medieval to Modern Literature</td>
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<td>ENGL366</td>
<td>Black Writing from Africa, the Caribbean and the USA</td>
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<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
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<td>Spring</td>
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<tr>
<td>HIST322/POL</td>
<td>Twentieth Century Dictatorships</td>
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<td>320</td>
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<tr>
<td>320</td>
<td>HIST350 Debates in Australian Cultural History</td>
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<td>Autumn</td>
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<td>320</td>
<td>INDS300 Indigenous Peoples and Decolonisation: Global Perspectives</td>
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<td>Autumn</td>
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<td>320</td>
<td>SOC 302 Contemporary Social and Political Thought</td>
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<td>320</td>
<td>SOC 325 Social Research and Social Policy</td>
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<td>SOC 326 Globalisation and Social Transformation</td>
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<td>320</td>
<td>STS 300 The Environmental Context: Imagining a Zero Carbon Future</td>
<td>8</td>
<td>Autumn</td>
</tr>
</tbody>
</table>

**English Literatures**

The English Literatures major introduces students to a broad range of literary texts – novels, poetry, essays, drama, short stories, film, life-writing, diaries and letters – drawn from medieval to contemporary popular culture. Students read literatures written or performed in English from Australia, Africa, the Caribbean, Canada, the U.S. and the UK. They are encouraged to explore the aesthetic, formal, and ideological dimensions of literature. The English major enhances reading, writing and speaking skills, enabling students to analyse what they read, and articulate their response to reading with critical acumen and cultural sensitivity.

Within the major, students can study broadly across genres and literary periods, or they can follow streams of subjects in areas including Australian literature, Canadian/New Zealand literatures, gender in literature and literature by historical periods. English may be combined with any other approved Arts major.

**Major Study**

A major study in English Literatures is made up of at least 54 credit points: 6 at 100-level, 24 at 200-level, and 24 at 300-level from the schedule of subjects offered for the major listed in the table below. Of the 54 credit points, at least 46 credit points will be in subjects having the prefix 'ENGL'.

**Minor Study**

A minor in English Literatures will consist of at least 28 credit points of subjects with the prefix ‘ENGL’ from the schedule of subjects listed in the table below. Not more than two subjects may be taken at 100-level. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**

See Bachelor of Arts (Honours)
### Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>ENGL120</td>
<td>An Introduction to Literature and Screen</td>
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<td>ENGL229</td>
<td>The Romantics</td>
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<td>Spring</td>
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<td>ENGL264</td>
<td>Modernism</td>
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<td>Spring</td>
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<td>ENGL267</td>
<td>Nineteenth Century U.S. Literature</td>
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<td>ENGL268</td>
<td>Dreams and Visions in Literature and Film</td>
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<tr>
<td>ENGL377</td>
<td>Social Justice and Children’s Literature</td>
<td>8</td>
<td>Spring</td>
</tr>
</tbody>
</table>

### History

History aims to understand and interpret the past. It is the subject that brings the past into the present. History is a dynamic discipline, since each generation returns to the past with different questions, based on their own experiences and concerns. Historical analysis brings together both facts and moral judgements to analyse the background to contemporary conditions. Perhaps more importantly, History can also help us to imagine the kinds of futures we want to live.

### Career Opportunities

History graduates follow many employment paths. They work in Federal and State government departments, in private enterprise, as researchers, in the media, in travel, marketing and tourism, as teachers at primary and secondary schools, institutes of technology and universities, as well as finance and service industries.

The History course builds a solid foundation for future study through developing the students’ capacity to inquire, analyse and communicate information, ideas, and concepts. This is extremely helpful to the graduate in terms of taking postgraduate courses.

### Major Study

The History major consists of 52 credit points out of at least 144 credit points, with 24 credit points being at 300-level. Students taking a major in History can count up to 16 credit points from the subjects listed in the Politics major at Wollongong; as well as INDS150 or INDS130 and INDS200.

**Note:** students enrolled in a double major may only cross-count one subject.
Minor Study
A minor in History will consist of at least 28 credit points in subjects from the schedule of the History major (see above). Students may not take more than two subjects at 100-level and may not cross-count any subjects from the minor in any other minor or major study.

Honours
See Bachelor of Arts (Honours)

Study Program

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
<th>Session</th>
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<td>ERLS160</td>
<td>Employment, Work and Power</td>
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<td>Gallipoli Study Tour</td>
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<td>Western Front Study Tour</td>
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<td>HIST334</td>
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<tr>
<td>HIST350</td>
<td>Debates in Australian Cultural History</td>
<td>8</td>
<td>Autumn</td>
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Indigenous Studies
Indigenous Studies is an interdisciplinary major which links together INDS subjects and a number of subjects offered by the Faculties of Arts and Science, to provide Indigenous and non-Indigenous students with a coherent program in the study of Indigenous Australia.

Major Study
A major in Indigenous Studies consists of a minimum of 52 credit points, of which at least 12 credit points are at 100 Level, 16 credit points at 200 Level and 24 credit points at 300 Level and must include the core subjects INDS150, INDS200 and INDS300 from the schedule of subjects offered for the major listed in the table below. Non-core subjects can be taken from the electives listed below. A typical program of study might be INDS150 +
EESC104 at 100 Level, INDS200 + INDS201 at 200 Level, and INDS300 + two from ENGL375, HIST300 and SOC350 at 300 Level.

**Minor Study**

A minor in Indigenous Studies will consist of the three core subjects (INDS150 or INDS130, INDS200 and INDS300) and one other subject from the list below. Students may not cross-count any subjects from the minor in any other minor or major study.

**Honours**

See Bachelor of Arts (Honours)

**Study Program**

<table>
<thead>
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<th>Subject Code</th>
<th>Subject Name</th>
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<td>The Human Environment: Problems and Change</td>
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<td>INDS130</td>
<td>Introduction to Comparative Indigenous Studies</td>
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<td>INDS150</td>
<td>Introduction to Indigenous Australia</td>
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<td>PHIL151</td>
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<td>Redefining Eden: Indigenous Peoples and Environment</td>
<td>8</td>
<td>Autumn</td>
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<td>INDS300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
<td>8</td>
<td>Autumn</td>
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</table>
Sociology

Sociology is the study of social life, cultural and social change, and the social causes and consequences of human behaviour. By acquiring sociological skills students develop the ability to analyse a wide variety of social processes, institutions, causes of social change and the structures of groups and societies. Specific areas of study include social policy; social theory and methodologies; gender, sexuality and the body; class; crime and punishment; race and ethnicity; family, welfare and education reform; everyday interaction; social movements; social change in Asia; media and entertainment; and youth and popular culture. In a rapidly changing world, sociology provides distinctive methodologies and perspectives that offer solutions to complex problems arising from social inequality, globalisation, criminal justice and racism. Sociology is an exciting discipline with expanding opportunities for a wide range of career paths.

Major Study

A major in Sociology consists of a minimum of 54 credit points including 6 credit points of Sociology at 100-level in either SOC103 or SOC104, at least 24 credit points at 200-level including SOC203 and SOC231 and at least 24 credit points at 300-level in Sociology subjects from the schedule of subjects offered for the major listed in the table below.

Minor Study

A minor in Sociology will consist of at least 28 credit points from the schedule of the major. It will include SOC103 or SOC104, as well as SOC203 and SOC231. It must not include more than two subjects at 100-level. Subjects in the minor may not be cross-counted with any other minor or major study.

Honours

See Bachelor of Arts (Honours)

Study Program

<table>
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<th>Subject Name</th>
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<td>Contemporary Social and Political Thought</td>
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</table>
Bachelor of Arts Minors offered and delivered on the SCSH campuses
The following are offered as minors only and delivered on SCSH campuses

Environmental Studies*
*Only available as part of the Bachelor of Arts (Bega, Batemans Bay, Moss Vale and Shoalhaven).
On completing this minor, students will have a recognised minor on one of the three themes offered in the degree, the environmental theme. They will be able to place the current environmental debate within an intellectual and social context.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subjects</th>
<th>Session</th>
<th>Credit Points</th>
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<td>Rural and Urban Social Geography</td>
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<td>Water in Australia: An Environmental History</td>
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<td>STS 218</td>
<td>Environment in Crisis</td>
<td>Spring</td>
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<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>Autumn</td>
<td>8</td>
</tr>
</tbody>
</table>

Politics
The discipline of Politics is an exciting, vibrant and constantly changing body of ideas, approaches and methods. The Politics program offers subjects in international relations, Australian politics, political theory, comparative politics, the politics of developing countries, public policy, culture and media. Students are advised to study as broadly as possible across the areas offered by the discipline.

Minor Study
A minor in Politics will consist of at least 28 credit points in subjects with the prefix 'POL' from the schedule of subjects offered in the Politics major (see major listed in the Bachelor of Arts – Wollongong). Students may not take more than two subjects at 100-level, and may not cross-count any subjects from the minor in any other minor or major study. Refer to the SCSH subjects list in this booklet as well as the BA (Politics) Undergraduate Calendar weblink: http://www.uow.edu.au/handbook/yr2012/ug/arts/H12005904.html
Useful Web Sites

Arts Faculty Home Page:  
http://www.uow.edu.au/arts/

Library  
www.library.uow.edu.au

Library Resources for Arts  

Computer Training for Students  
www.uow.edu.au/its/training/UOW001553.html

E-mail accounts and web access for students  
www.uow.edu.au/its

Student Information Page  

Student Online Services  

Student Services  
www.uow.edu.au/student/services/

Information Technology Services  
www.uow.edu.au/its/

Code of Practice - Teaching and Assessment:  

Academic Consideration Policy:  

Code of Practice - Honours:  
The Faculty of Arts Honours Handbook contains the Code of Practice (Honours) in full.  

Assessment  

Acknowledgment Practice/ Plagiarism:  
Non-Discriminatory Language Practice and Presentation:

Code of Practice - Students:

Equal Opportunity and Affirmative Action

Health and Safety:

Rules for Student Conduct and Discipline:

Academic Grievance Policy (Coursework and Honours Students):
Subject Descriptions

ARTS100 Faculty of Arts Peer-to-Peer Mentoring Program
Spring Shoalhaven On Campus
Credit Points: 0
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: The Peer-2-Peer Mentoring Program brings together groups of Bachelor of Arts students in small tutorial-size groups with the aim of helping the students to form friendships and learn about their journey through the Faculty of Arts. Each session is led by an experienced and trained Arts student who has excelled academically and displayed strong leadership potential. The sessions provide an opportunity for new students to engage with their peers, collectively share their experiences and learn from successful students nearing the end of their undergraduate studies.

ARTS301 Arts Internship
Autumn Wollongong On Campus
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 96 credits points and selection interview with careers service professional & subject coordinator
Co-requisite: None
Exclusions:
Subject Description: Arts Internship is a subject that crosses boundaries between theory and practice. At the end of your degree this is an opportunity to reflect upon and develop strategies for using your knowledge and skills developed through studies in Arts in the world of work and in the pursuit of your goals in your career and in life. Students will critically examine: the discourses and skills learned in the Faculty of Arts, their personal learning of these discourses and skills, the discourses and skills of the ‘world of work’. They will develop understanding of these discourses and skills and their learning of them by undertaking an Internship in a community or business environment. Placement in the Internship is facilitated by the University after negotiation with the student. The Internship is of 48 hours duration completed in addition to class contact time. Reflective learning activities and the Internship are integral in the University assessment of student outcomes in the subject. Students are encouraged to embark on understandings of the relevance of their studies to their post University endeavours.

ARTS470 Research in the Social Sciences and Humanities
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 12
Pre-requisites: Admission to Honours
Co-requisite: None
Exclusions:
Subject Description: This subject takes students through key aspects of becoming a researcher and producing high-quality, well informed and effective research. The subject investigates the processes of researching and writing a thesis, by examining: the nature and origins of disciplinary and interdisciplinary knowledge; the varieties of ways of thinking and arguing; the role of research methods and theories in research; effective writing and other communication skills; and the connection between academic research and the wider community. The subject also develops thesis projects, and provides high level technical, data-collecting and information skills. The subject is team-taught by academics from across the Faculty.

AUST101 Australian Studies: Cultures and Identities
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This subject introduces students to some of the important issues and academic debates about identities in Australia. It explores some of the principal features that characterise images of Australia, Australians and the Australian continent. It approaches the subject from an historical and cultural perspective and asks what ‘being Australian’ has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of
national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants? The subject also critically examines expressions of Australian identity through some of its national rites and rituals such as Australia Day, Anzac Day, tourism, and the beach.

CCE470 Community, Culture and Environment Honours

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Credit Points: 12

Pre-requisites: A major sequence in CCE, with at least 75% average, and two overall Distinctions results in 300 level subjects in the CC&E Major.

Co-requisite: None

Exclusions:

Subject Description: CCE470: Community, Culture and Environment Honours consists of participation in a weekly seminar (12 credit points) during Autumn session, which explores discipline-specific issues, through reading, discussion and writing. Exact arrangements are established by contacting the convenor of the discipline-specific subject deemed most appropriate. NB: Students enrolled in CCE470 must also enrol in and attend the Faculty Honours subject, ARTS 470: Research in the Social Sciences and Humanities (12 credit points) in addition to the requirements of CCE470. Further, they must submit a research thesis of 15-18,000 words in the subject ARTS480/481:Thesis. An Honours thesis requires the development, research and writing of a 15,000-18,000 word research thesis under the supervision of an academic at the University of Wollongong. The thesis is submitted toward the end of the second semester of full-time study.

ELL182 Effective Written Communication (ESB)

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Credit Points: 6

Pre-requisites: None

Co-requisite: None

Exclusions: ELL161

Subject Description: ELL 182 provides an introduction to academic and professional communication for students of any discipline who have completed their previous studies in English. The subject aims to enhance students' control of a range of skills that are essential for success in academic and professional life, but it also encourages students to take a critical and informed attitude to language use. A range of text types common in academic and professional work contexts are discussed, analysed and practised. The subject covers English grammar for writing clearly and coherently and the concepts of style and register in academic writing. The subject focuses on written communication but readings and assessment assume the inter-dependence of all four skills-reading, writing, speaking and listening.

ENGL120 An Introduction to Literature and Film

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Credit Points: 6

Pre-requisites: None

Co-requisite: None

Exclusions:

Subject Description: This subject is an introduction to the 'reading' and criticism of texts. Students will be introduced to the principles, processes, and methodologies involved in the critical 'reading' of texts drawn from prose fiction, poetry, theatre, and film.

ENGL229 The Romantics

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Credit Points: 8

Pre-requisites: 36cp including 6cp ENGL

Co-requisite: None

Exclusions:

Subject Description: This is a study of the revolution of imagination in the late 18th and early 19th centuries - a period of exciting, daunting upheaval in political, social, scientific and aesthetic theory. Students are introduced to the philosophy of Romanticism as represented primarily through literary texts with particular emphasis on the Romantic poets (Blake, Keats, Shelley, Coleridge, Wordsworth & Byron).

ENGL259 An Introduction to Canadian Literature

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37
Subject Description: The institutionalised study of Canadian literature has been occurring in Canada since the 1980s and has become an area of study internationally since at least the 1990s. This subject will focus primarily on Canadian texts published since 1980, but it will also include texts produced in Canada in the nineteenth and early twentieth centuries in order to demonstrate a development of Canadian literature. It also focuses on how globalisation intersects with the study of Canadian literature.

ENGL264 Modernism
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp ENGL
Co-requisite: None
Exclusions: (ENGL253)
Subject Description: This subject focuses on the theory and cultural production of modernism in the early decades of the 20th century. Literary texts by Kafka, Camus, Gide, Lawrence, Eliot, Woolf, Yeats, Joyce and Zora Neale Hurston will be read in conjunction with texts from science, psychology, art, music, literary and cultural theory.

ENGL337 Sex, Power, and Chivalry - Medieval to Modern Literature
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions: 
Subject Description: This subject begins by providing an introduction to some of the major chivalric texts of the later Middle Ages, including Malory’s tales of King Arthur, Sir Gawain and the Green Knight, the love lyrics of the troubadours and the female troubairitz, and the lais of Marie de France. It then goes on examine Cervantes’ and others’ famous early satires on knightly masculinity, Victorian writers’ nostalgic revisitation of Camelot, modern popular romance fiction and the hardbitten knights of Hollywood Westerns. It takes a literary-historical approach, exploring the fascinating and highly complex relationship between gender and social rank in chivalric texts, and traces these texts’ changing preoccupation with the issues of power, heroism, sexuality, secrecy, fidelity and betrayal. No previous knowledge of medieval literature is assumed.

ENGL366 Black writing from Africa, the US and the Caribbean
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions: 
Subject Description: This subject provides a selective survey of some major works (fiction poetry, drama, film) from Africa, the Caribbean, and the USA. It studies the imagination of Africa and images of Blackness, concentrating on later 20th century English-language texts. It explores dynamics of slavery, colonisation and decolonisation, constructions of authenticity and identity in terms of race, nation, diaspora and gender, the idea of a ‘Black aesthetic’ and the politics and poetics of literary form.

ENGL377 Social Justice and Children’s Literature
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level including 8cp of ENGL
Co-requisite: None
Exclusions: 
Subject Description: Literature for children is widely considered to serve a socialising function and therefore is understood as one of the means by which children learn how to be responsible and ethical individuals. While children’s literature often supports dominant systems of beliefs, there is a body of texts that overtly challenge such dominant narratives. In this subject, we will analyse a number of contemporary texts for children that arguably position child readers to challenge the status quo and to act in socially-
responsible ways. We will situate these texts in the context of larger cultural and political practices and discourses.

ERLS343 Research Project: Work and People
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 24 credit points at 200 level
Co-requisite: None
Exclusions: ECON342, MGMT342, ERLS342
Subject Description: This subject explores and evaluates approaches to qualitative research in social science research as it relates to work and employment, including the epistemological foundations of employment relations / labour studies research and critical thinking / reading, as well as research design and planning. The use and evaluation of primary and secondary documents, as well as legal, informal and organisation documents such as annual reports are studied, as are techniques of ethnography (including participant observation), case studies, interviewing, and surveys. Ethical issues in are also investigated. The focus of much of the assessment for this subject is a research project in an area germane to employment and work studies culminating in a research report of about 6,000 words.

HIST111 The Modern World
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions: INTS111
Subject Description: In the 1750s, the world consisted of many different societies, cultures, states and empires. They were linked not only by trade but also in other ways: ideas, technologies and conflicting notions of the way the world should be. This subject looks at the development of the Modern World and the political, social and economic elements that made it. It includes matters as diverse as revolutions and daily life, gender, trade, human rights, political movements, religion, war and mass culture. Case studies are used to illustrate the broader themes in the subject, which will vary from year to year.

HIST216 Ancient History: Greece
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 36cp including 6cp HIST or 36cp including 6cp AUST
Co-requisite: None
Exclusions: Not to count with HIST205
Subject Description: This subject covers the history of Greece from the Archaic period to the Hellenistic kingdoms. After a background survey of Egypt and Mesopotamia it examines the development of the Greek polis, with particular emphasis on Athens and Sparta, the classical age of Athens, the Peloponnesian War and its effects, Alexander the Great and the diffusion of Greek culture through the Hellenistic Kingdoms. Themes to be explored include the nature of Athenian democracy, Attic tragedy, the role of women, militarism.

HIST322 Twentieth Century Dictatorships
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp HIST at 200 level; or 16 cp POL at 200 level or 8cp 200 level HIST and 6cp 100 level ARTS or 8cp 200 level HIST and 6cp 100 level CENV
Co-requisite: None
Exclusions: POL 320
Subject Description: This subject examines why it was that the era of 'mass politics' that emerged in the early Twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.

HIST334 Regional and Environmental History
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST OR 6cp ARTS plus 8cp at 200 level HIST
Co-requisite: None
Exclusions:
Subject Description: Regional studies approach history from the perspective of place. They examine the response of regional and local communities to the general responses identified by historians. This subject examines the nature of regional identity, place and landscape using both theoretical literature and case studies. The regions chosen can vary from year to year.

HIST342 Sickness and death: Social history and public health in Australia
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
Spring Shoalhaven On Campus
Spring Wollongong On Campus
Credit Points: 8
Pre-requisites: 16cp at 200 level HIST
Co-requisite: None
Exclusions:
Subject Description: Examines the history of the identification of and responses to sickness, death and disease in colonial and post-colonial Australia. It will use case studies to investigate the historical roles of doctors, nurses and other health professionals and the history of public health agencies in Commonwealth and State governments. The case studies will also examine the history of the health of indigenous Australians and ethnic minorities and public health concerns arising from urban growth, immigration and industry. In the case studies, a particular emphasis will be placed on the use of primary documents such as parliamentary papers, archival manuscripts, films, photographs and oral histories.

HIST350 Debates in Australian Cultural History
Autumn Batemans Bay On Campus
Autumn Bega On Campus
Autumn Moss Vale On Campus
Autumn Shoalhaven On Campus
Autumn Wollongong On Campus
Credit Points: 8
Pre-requisites: 24cp at 200 level
Co-requisite: None
Exclusions: AUST300, AUST350
Subject Description: This subject focuses on the ways that contested versions of Australia's past have animated public debates in recent years. It explores the new theoretical approaches to history-making and the new areas of historical research that have emerged in the last half of the twentieth century. The subject highlights the ways that past events are never fully fixed in historical narratives, but are revisited as each generation returns to the past with different questions, based on their own experiences and concerns. It considers debates between Australian historians, sometimes dubbed the 'History Wars', and how they have been expressed within political life and cultural institutions. Topics covered will include debates about the size and composition of the Australian population; the extent of frontier violence; visions of Australian landscape; the emergence of identity politics; museum practice; patriotism; and who is authorised to tell the national story.

HIST470 History Honours
Autumn Wollongong On Campus
Spring Bega On Campus
Spring Wollongong On Campus
Credit Points: 12
Pre-requisites: A major sequence in History, with at least 80% average and two overall Distinctions results in 300 level History subjects
Co-requisite: None
Exclusions:
Subject Description: HIST470: History Honours consists of a two-hour weekly seminar (12 credit points) during Autumn session, which explores discipline-specific issues, through reading, discussion and writing. Two essays are assessed and double marked in a combined total of 7,000-8000 words. Where possible student consultation is sought in suggesting readings for the session and in introducing the discussion. NB: Students enrolled in HIST470 must also enrol in and attend the Faculty Honours subject, ARTS 470: Research in the Social Sciences and Humanities (12 credit points) in addition to the requirements of HIST470. Further, they must submit a research thesis of 15-18,000 words in the subject ARTS480/481:Thesis. An Honours thesis in the discipline of History requires the development, research and writing of a 15,000-18,000 word research thesis under the supervision of an academic at the University of Wollongong, a person normally located within the History Program. The thesis is submitted toward the end of the second semester of study.

INDS130 Introduction to Comparative Indigenous Studies
Spring Batemans Bay On Campus
Spring Bega On Campus
Spring Moss Vale On Campus
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<td>IND200</td>
<td>Identity, History and Resilience</td>
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<td>IND300</td>
<td>Indigenous Peoples and Decolonisation: Global Perspectives</td>
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<td>MACS120</td>
<td>The Culture of Everyday Life</td>
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**INDS201**  Redefining Eden: Indigenous Peoples and the Environment

- Autumn Batemans Bay  On Campus
- Autumn Bega  On Campus
- Autumn Moss Vale  On Campus
- Autumn Shoalhaven  On Campus
- Autumn Wollongong  On Campus

- **Credit Points:** 8
- **Pre-requisites:** 36 credit points at 100-level.
- **Co-requisite:** None
- **Exclusions:** ABST201

**Subject Description:** This subject examines the relationships between Indigenous knowledge, customary laws and social organisation, and the Western science of ecology, in contemporary strategies for natural resource use by Indigenous peoples. Interactions between Indigenous resource systems and Western approaches to conservation and natural resource management will be examined, as well as the links between environmental impacts, policy processes and property regimes.

**INDS300**  Indigenous Peoples and Decolonisation: Global Perspectives

- Autumn Batemans Bay  On Campus
- Autumn Bega  On Campus
- Autumn Moss Vale  On Campus
- Autumn Shoalhaven  On Campus
- Autumn Wollongong  On Campus

- **Credit Points:** 8
- **Pre-requisites:** ABST200 plus 16 credit points at 200 level or IND150 plus 30 credit points at 100 Level
- **Co-requisite:** None
- **Exclusions:** ABST300

**Subject Description:** This subject introduces students to various practical and theoretical approaches to decolonisation by a broad range of thinkers, writers, and practitioners. Students will study theories from a variety of colonial situations, and will formulate an understanding of decolonising practices in Australia, as well as in a more global context. IND300 considers decolonisation from the standpoint of education, psychology, representation in visual art (photography), poetry, religion and science, among other perspectives.

**MACS120**  The Culture of Everyday Life

- Spring Batemans Bay  On Campus
- Spring Bega  On Campus
- Spring Moss Vale  On Campus
- Spring Shoalhaven  On Campus
- Spring Wollongong  On Campus

- **Credit Points:** 6
ARTS CENTRAL: 4221 5328 or fac-arts@uow.edu.au

Pre-requisites: None
Co-requisite: None
Exclusions: SMAC100

Subject Description: This subject introduces the study of culture as both ordinary and meaningful, by focusing on the media representations and cultural practices that are shaped by (and shape) the objects we encounter in everyday life. Students explore the media images and personal stories that give meaning to an everyday object of their choice, including in the history of its design and development, and the cultural experiences that arise from its use. We test critical concepts used to analyse everyday culture, and also introduce skills for designing and completing a research project, and working effectively in teams.

POL 320  Twentieth Century Dictatorships
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Moss Vale  On Campus
Spring  Shoalhaven  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 16cp HIST at 200 level; or 16 cp POL at 200 level
Co-requisite: None
Exclusions: HIST322

Subject Description: This subject examines why it was that the era of mass politics' that emerged in the early twentieth century led to a decline in democracy and to an era of revolution and war. The concepts of dictatorship and democracy will be explored in the light of political theory and historical examples spread across cultures. Case studies will vary from year to year but could include the Nazi and Soviet dictatorships, Fascist Italy, Mao's China, Japanese militarism and Saddam Hussein's Iraq.

SOC 103  Introduction to Sociology
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 6
Pre-requisites: None
Co-requisite: None
Exclusions:
Subject Description: This course provides an engaging and accessible introduction to Sociology, the study of society. Sociology enriches our understanding of the social world, gives us tools to use in assessing and reflecting on social life, and provides the research skills vital for employment. SOC103 highlights the everyday relevance of Sociology. It invites students to 'see Sociology in the world' - to make meaningful connections between the subject matter of the course and students' own social worlds. The course introduces Sociology's examination of the connections between individual behaviour and wider social forces, using case studies of families and gender, sexualities, class inequalities, and deviance and crime.

SOC 203  Introduction to Social Theory
Autumn  Batemans Bay  On Campus
Autumn  Bega  On Campus
Autumn  Moss Vale  On Campus
Autumn  Shoalhaven  On Campus
Autumn  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisite: None
Exclusions:
Subject Description: This subject demonstrates the importance of theoretical thinking to sociology, considering how central approaches in the discipline address a number of key themes, among them: the form of power in society; social conflict and social justice; globalisation and capitalism; social identity and social reproduction; the role and nature of the state; structure and agency, the interaction order; social progress and the project of modernity; the purpose and value of theory itself.

SOC 231  Social Research Methods
Spring  Batemans Bay  On Campus
Spring  Bega  On Campus
Spring  Moss Vale  On Campus
Spring  Shoalhaven  On Campus
Spring  Wollongong  On Campus
Credit Points: 8
Pre-requisites: 36cp at 100 level
Co-requisite: None
Exclusions: Not to count with SOC296
Subject Description: This subject introduces students to key methods in social research: literature-based research, content analysis of documents, secondary analysis of statistics, and observation. Students will learn the value of using multiple research methods to explore and explain social relations. This is a skills based subject which includes undertaking library research, constructing and reading tables, manipulating a computer database, and writing a research report. The students will study aspects of the University of Wollongong.
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<th>Subject Code</th>
<th>Subject Title</th>
<th>Delivery Locations</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 302</td>
<td>Contemporary Social and Political Thought</td>
<td>Batemans Bay, Bega, Moss Vale, Shoalhaven, Wollongong</td>
<td>8</td>
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<tr>
<td></td>
<td>Pre-requisites: 16 cp at 200-level</td>
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<td></td>
<td>Co-requisite: None</td>
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<td></td>
<td>Exclusions: SOC 302</td>
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<td>Subject Description: SOC 302 Contemporary Social and Political Thought is a key area within the Theory, Method and Policy Theme within the Sociology Major. It presents a journey through the key theories of the twentieth century beginning with the transition from classical Marxism to its crisis, hegemony and overdetermination, psychoanalysis, poststructuralist approaches to discourse and deconstruction and culminating in a substantial examination of postmarxism in which the focus will be on developing the idea of the ‘impossibility of society’.</td>
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<tr>
<td>SOC 325</td>
<td>Social Research and Social Policy</td>
<td>Batemans Bay, Bega, Moss Vale, Shoalhaven, Wollongong</td>
<td>8</td>
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<td></td>
<td>Pre-requisites: 16 cp at 200-level</td>
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<td></td>
<td>Co-requisite: None</td>
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<td>Exclusions: SOC 325</td>
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<td></td>
<td>Subject Description: This subject explores the application of social research to practical problems of social policy, in Australia and internationally. Students will acquire useful career skills in research methods, policy analysis and program evaluation, while also gaining an appreciation of the institutional and intellectual context of welfare policy-making in an era of globalization and neo-liberalism. Specific areas to be addressed may include income support, youth welfare, schools and education, domestic violence, family law, health and care services, or other topics according to student interest and staff availability.</td>
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<tr>
<td>SOC 326</td>
<td>Globalisation and Social Transformation</td>
<td>Batemans Bay, Bega, Moss Vale, Shoalhaven, Wollongong</td>
<td>8</td>
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<td>Pre-requisites: 16 cp at 200-level</td>
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<td>Co-requisite: None</td>
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<td></td>
<td>Exclusions: SOC 326</td>
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<td></td>
<td>Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.</td>
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<tr>
<td>STS 300</td>
<td>The Environmental Context: Imagining a Zero Carbon Future</td>
<td>Batemans Bay, Bega, Moss Vale, Shoalhaven, Wollongong</td>
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<td>Pre-requisites: 16 cp at 200 level</td>
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<td></td>
<td>Co-requisite: None</td>
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<td>Exclusions: STS 300</td>
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<td></td>
<td>Subject Description: This subject examines the evidence for a global environmental crisis and how critical environmental problems have shaped, and are shaped by, contemporary cultural, political, economic and techno-scientific activities. A variety of academic, activist and policy approaches to these critical problems are examined, with the aim of providing students with a range of conceptual tools for the analysis of complex real world problems. A mixture of global, regional and local case studies is used to illustrate the role of human activities in creating such problems, and how they have been, or might be, resolved. A focus on particular industries is complemented by an examination of the parts played by the media, governments, scientists, commercial interests and the community in shaping environmental outcomes.</td>
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</table>
Autumn Wollongong On Campus

Credit Points: 8
Pre-requisites: Any 36 credit points
Co-requisite: None
Exclusions:

Subject Description: This subject explores the scientific, technical, political, economic and cultural factors shaping current environmental debates as they specifically relate to climate change science and policy, and the peaking of fossil fuel production. It examines the evidence for and against anthropogenic climate change and peak oil, the evidential base for greenhouse gas emission reduction targets, economic instruments for reducing emissions, and the significance of climate change and peak oil for the portfolios of energy, transport, agriculture, manufacturing, and housing and construction. In the process, it explores questions of equity, sustainability, power and justice. Students work individually and in teams to critically analyse the potential of existing government policies and programs to reduce greenhouse gas emissions and fossil fuel dependence by developing portfolio-based zero emission plans for the cities of Sydney, Newcastle and Wollongong.